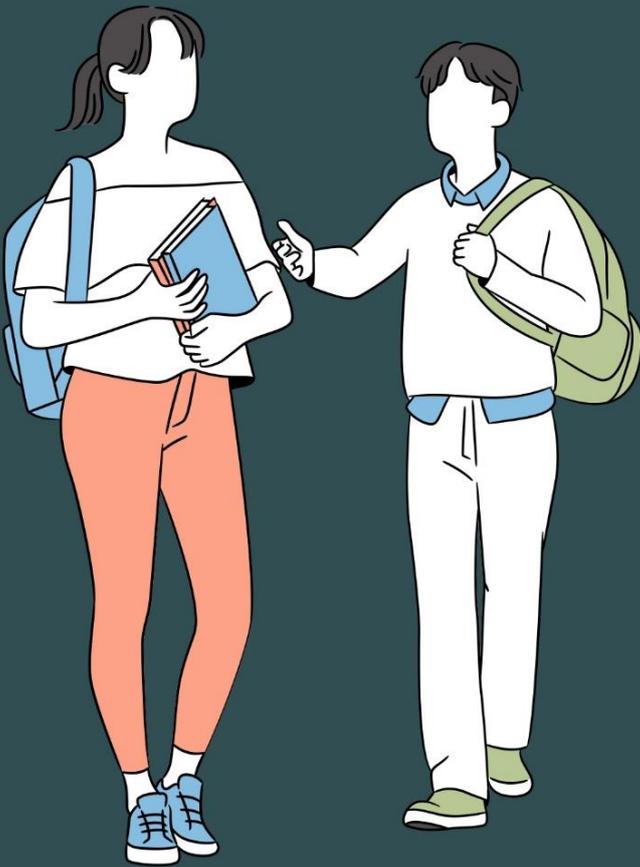
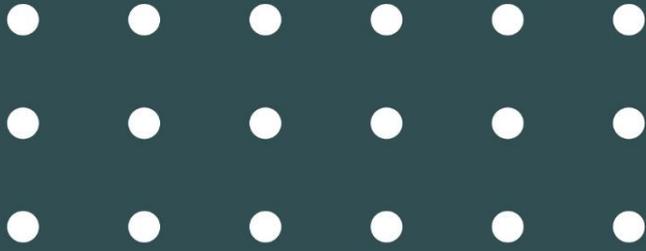


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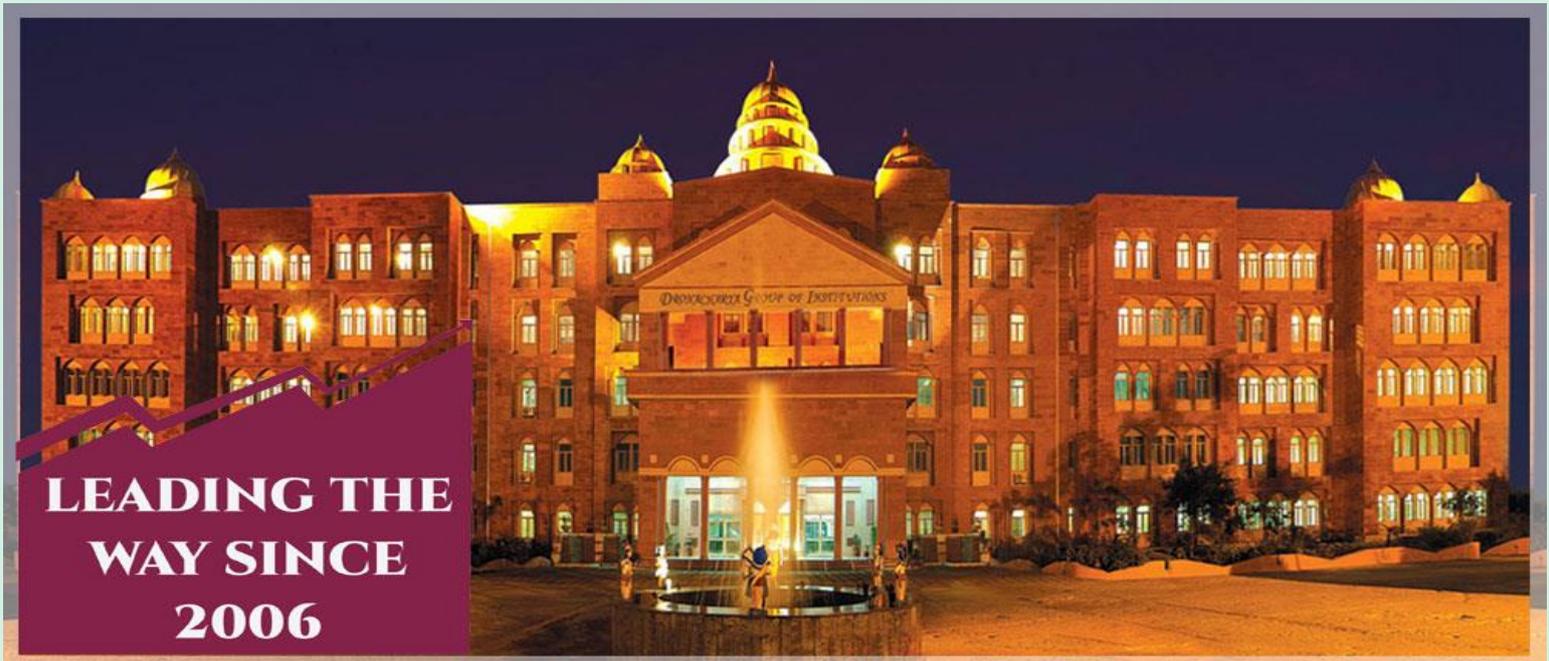
DREAM
HIGH
AIM
HIGHER



DRONACHARYA GROUP OF INSTITUTIONS
Greater Noida



DRONACHARYA GROUP OF INSTITUTIONS



**LEADING THE
WAY SINCE
2006**

“The urge to imbibe something new is the fruit to be consumed everyday.”

It is believed that a child’s learning begins at home, but is nurtured in schools and institutions. To contrivance this, the Dronacharya group of institutions has endeavored in every possible way.

To embolden young minds to think about ideas and innovations, the Dronacharya group of institutions was established in 2006. The institution provides a healthy learning environment in the fields of technology and management. As a well-known institution for the disciplined environment, it provides a platform for students to remain focused on their careers and achieve their goals. **As a result of the institution's efforts to provide the best results possible, Dronacharya Group of Institutions, Greater Noida has been listed in the "Band Excellent" category of colleges/institutions (Private /Self-financed) in ARIIA 2021 (Atal Ranking of Institutions on Innovation Achievements 2021).** This is not just a place to amass bookish knowledge, this is the place where every individual acquaints their adroitness. Over and above, the institution has left no stone unturned in instilling positive attributes in the students, and to accomplish this, the college has initiated numerous clubs like dance, music, and drama. Apart from this, the institution is moving forward with a coding club and technical language society. because having a command of coding and a knack for language are the two panaceas for moving towards perfection in the technical domain. At last, it is necessary to state that if the Dronacharya family is together, then no one can stop us from ascending towards “success”

GARGI KALRA

2nd Year (CSIT)



UDBHAV

DECEMBER 2021- MARCH 2022

DRONACHARYA GROUP OF INSTITUTIONS

MAGAZINE

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Director's Desk

The idea of incorporating technology into the learning process has long been pursued. This however, should be accompanied by a disclaimer. The important thing to remember is that technology is an aid, a tool in the learning process, and it should not be allowed to take control, as this would have alarming and far-reaching consequences. This insidious invasion, the omnipresent presence and effect of technology in our lives, has begun to raise warning bells among psychologists and other professionals. As educators and parents, we must walk a fine line and strike a balance.



We, at Dronacharya Group Of Institution, endeavour to keep our methodologies updated while still putting a premium on real-life human interaction through round-the-year activities and regular interactive sessions. As the Director of Dronacharya, I endeavour to instil the responsibility in our students for their own behaviour and choices that they make in their world where complexity has become the norm. The courage I wish to see in the young adults who come through our hands is the ability to differentiate the good from the bad, to be able to do what is right despite temptations to do otherwise. The magazine you have in your hands is a reflection of the scholastic as well as co-scholastic activities of our institution. The much-awaited magazine also serves as a window to the creative pursuits of the students and faculties and I am sure it will provide the readers many happy moments of perusal. The first ever UDBHAV will be the testimony to the celebration of the learning process with which the institution will remain abuzz throughout the year. I congratulate all the faculties and students for being a part of this magazine.

Prof. (Dr.) K.K. Saini (Director)

REGISTRAR'S DESK

In a rapidly transforming world, the universities must assume to take upon themselves the responsibility of training students to meet any challenge that the future may throw before them. Learning to work and live together, being proactive in preserving the natural environment, respecting multi-culturalism and diverse faiths, strengthening democratic ideas, and contributing to the common good are just a few of the aspects that have become enormous significant to our college in a world plagued by fissiparous tendencies.



The education institutions should inculcate the right values, help students create a world of justice, peace, equality and sustainable development where people can work and live together in harmony. To achieve these goals, our college is attempting to adopt a more holistic view of a student's growth. In this environment, the concept of Continual and Comprehensive evaluation has great relevance in this context. By nurturing all the three domains of human personality, that is the cognitive, the effective and connective, and by catering to multiple intelligence in a continuous manner, the institution will be able to form complete human beings.

It fills me with pride to say that in the last 16 years of my involvement with Dronacharya Group Of Institutions, I have been a witness to the importance given to not just educate the students about curriculum prescribed but also instil the values that essentially make a person human in real sense. We here believe that every pupil is talented and is capable of learning. By providing a diverse range of opportunities in both the Scholastic and Co-scholastic areas, the college can unravel the potential of every student and develop it on the appropriate lines. I am sure with the unswerving efforts of students, their parents and our hardworking faculty members, the institution will attain new heights of excellence in all the fields of education and extra curriculum activities.

I also congratulate the team of UDBHAV for successfully publishing our first ever college E-Magazine. My Best Wishes to the Management, Staff and all the students of Dronacharya.

Prof.(Dr.)SUNIL KUMAR SRIVASTAVA
REGISTRAR

Chief-Editor's Column-
(Dr. Shyamalima Kashyap)
Assistant professor- English



"Be mindful when it comes to words. A string of some that don't mean much to you, may stick with someone else for a lifetime"

- Rachel Wolchin

Greetings!

In today's competitive environment, an individual who has the capability to use their communication skills effectively, will always have an advantage over others. Students in various sector of studies need to be continuously encouraged and provided a platform with, which may allow them to exhibit their talents. The importance of language in our lives will forever remain unparallel, for it is only words and their correct usage that has the capacity to break and create bonds.

Thus, it gives me immense pleasure to introduce to all "Udbhav" (2022), Dronacharya Group of Institutions, Greater Noida's first E-Magazine. Words reaching out in the form of poetry, story composition, articles, art in in the form of painting and photography are just a few to name that will grace the magazine. As mentor, I hope to guide the students in their quest towards self-expression. I commit to use my expertise in language as a beacon, spreading rays of knowledge in the lives of students. Along with my very capable team, I vow to guide and channelize the bright energy of students in the correct direction.

Udbhav, therefore will bring out from the depths the multitude of talent possessed by not only the students but various other members of the organisation. It will preserve the memories and joy shared by all in their journey as a part of Dronacharya Group of Institutions.

For a year that has just begun, I wish for every student kindness in their hearts and dedication in their minds to not just ace their academic lives but also to leave every inhibition behind and engage in a life of learning, growing and progressing.

Good luck to all!

EDITORIAL

“But words are things, and a small drop of ink, falling like dew upon a thought, produces that which makes thousands, perhaps, millions think”.

The desire to express our uniqueness and individuality is ingrained in our DNA. The curious, colourful minds of young, budding authors only need a platform where they can freely, uninhibitedly share their ideas. UDBHAV, the college magazine, is not only the medium for promoting literary brilliance but also in an articulation of DRONACHARYA'S progress and prolificacy. Each memory the students make here lasts with them for a lifetime; and each lesson with the most erudite set of teachers help them grow into a wiser human being. The vast array of competitions, excursions, seminars, events etc. that the college proactively conducts helps us gain confidence and soar beyond all barriers. It has been our humble endeavour to fill this UDBHAV with the college's momentous achievements as well as with brilliant writeups by the students. To my fellow DRONACHARIYANS, as you surge through the college year, I hope you keep working hard towards your goal, engage in random acts of kindness and remember – with the right amount of patience and perseverance you can achieve the unimaginable!

On the behalf of entire EDITORIAL BOARD, I wish you HAPPY READING!

SOMYA ROUT (CSIT)
EDITOR



GARGI KALRA(CSIT)
CHIEF-REPORTER



AVISHI JAIN(CSIT)
CO-EDITOR



AYUSH GARG(CSE)
REPORTER



ADITYA KUMAR(CSE)
CO-ORDINATOR



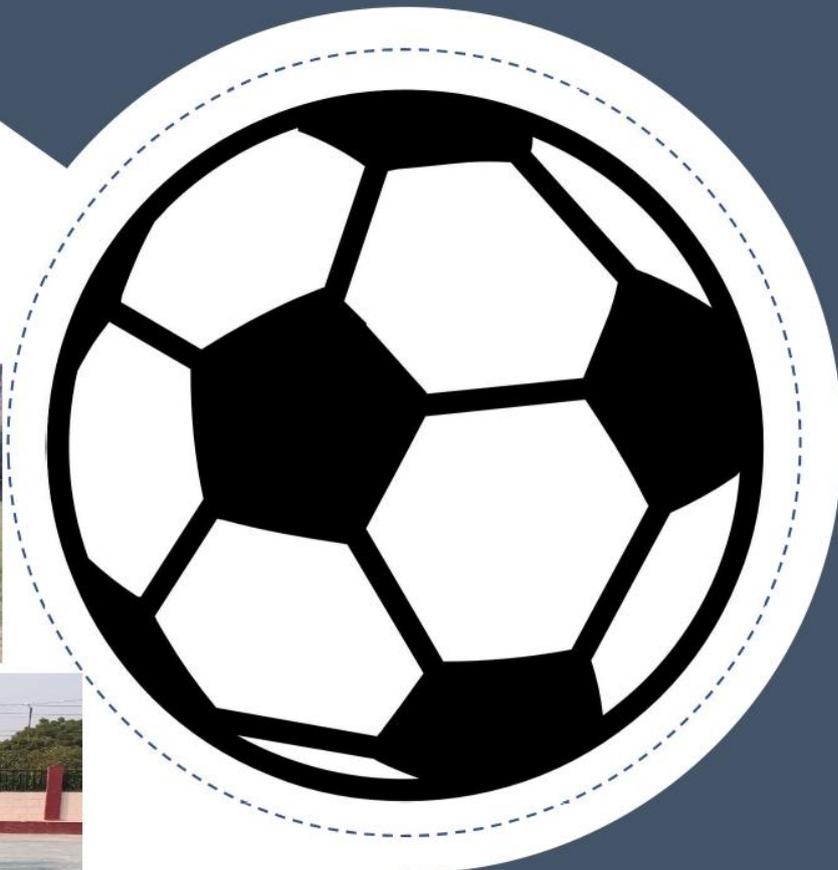
RITIKA GUGLANI(CSE)
CO-ORDINATOR



SPORTS' WEEK



TOURNAMENT 2021



The Tournament, which is the most awaited event of DRONACHARYA GROUP OF INSTITUTION'S activity calendar, commenced on the cool and crispy morning of 6th December 2021. Hopes and inspirations had been pinned high on this day, first of FIVE days of the tournament. As students, teachers and staffs of Dronacharya alike poured their hearts and souls into this event to make it bigger than ever before.

SPORTS' WEEK

Sports is a form of competitive physical activity that aims to maintain or improve physical ability while providing enjoyment to participants and spectators. It is recognised as system of activities based in physical athleticism or physical dexterity. The athleticism of the students of our campus was seen in the week dedicated totally to sports and physical health. From 6th to 10th December 2021, the sports week was held on the campus which included numerous sports for the well-being of the students. In all these years, sports have been an integral part of this institution's curriculum. It was a week filled with enthusiasm, strength, presence of mind, the athleticism that was made possible by Ms. Jaswinder Kaur and Mr. Neeraj. The freshers were also full of eagerness to showcase their abilities. It was a week of magnificent sports extravaganza in which all of the students from the first year to the fourth year participated with great enthusiasm and demonstrated their athletic abilities with unsurpassed finesse. The basketball teams had a blast on the ground. The achievers of basketball teams (both boys and girls) are listed below.

BASKETBALL (BOYS)

| POSITION | BRANCH | NAME |
|----------|--|--|
| 1 | CSE CSE CSE CSIT CSIT CSIT | LAKSHAY DHRUV SHARMA ANURAG GOEL NARENDER SAINI HRISHIKESH PREYANSHU KUMAR |
| 2 | CSE CSIT CSIT CSIT CSIT CSIT CSIT CSIT | AFTAB HARSH PARASHAR VISHESH SINGH ANKIT SAHOO SUMIT SINHA SANSKAR VISHAL KUMAR KESHAV KUMAR AGGARWAL |
| 3 | CSE CSE CSE CSE CSE CSE CSE CSE CSE CSE CSE CSE | ISHAAN AGICHA SHREYAN SHUKLA RISHABH VINAYAK ABHIRAJ PRASHANT JAYANT YADAV AKHIL SINGH PUSHKAR RAJ TARUN KUMAR GARVIT JATIN |

BASKETBALL (GIRLS)

| POSITION | BRANCH | NAME |
|----------|---|---|
| 1 | CSE CSE CSE CSE CSE CSE CSE CSE CSE | DRISHTI SHARMA RAGINI THAKUR PURVA TITIKSHA AKSHATA AMBIKA MANSI DHAWAN TIYA BISLA RITIKA GUGLANI |
| 2 | ECE ECE CSE CSE CSE CSE | VAISHALI MEHLAWAT VANSHIKA TANWAR SHIKHA RIDHI SNEHA SUNIDHI |

FOOTBALL (BOYS)

| POSITION | BRANCH | NAME |
|----------|---|--|
| 1 | ECE ECE IT IT CSE CSE CSIT CSE CSIT ME CSE CSIT | MUKUL SHARMA (CAPTAIN) YASH SHARMA AMAN DALVI RITESH KUMAR KARAN RAJPUT PURU KUMAR DEEPAK KUMAR KULDEEP VIVEK SINGH ASHISH KAFLE BHUPENDRA SINGH SHUBHAM KUMAR |
| 2 | CSE CSE CSE CSE CSE CSE CSE CSE CSE CSE CSE CSIT | ISHAAN GAMBHIR (CAPTAIN) SHOBHIT POKHRIYAL TUSHAR POKHRIYAL YASH BHANDARI SOMANSH PREYANSHU KUMAR SHIVANSHU MISHRA ADITYA RANJAN ADHIN SUNNY KARAN NEGI GAURAV CHAUBEY KARAN SINGH NEGI |
| 3 | CSIT CSIT | KARTIKEY SHARMA ADITYA JANGID |

| | | |
|--|--|--|
| | CSIT CSIT CSIT CSIT CSIT CSIT CSIT CSIT CSIT | AMIT KUMAR JASMEET SINGH PRAVEEN KUMAR SUDHIR JYOTIRADITYA RAJAT PRADEEP MISHRA TANISHQ SHARMA RITESH KUMAR SINGH RAUNAQ |
|--|--|--|

KHO-KHO (GIRLS)

| POSITION | BRANCH | NAME |
|----------|---|---|
| 1 | CSE CSE CSE CSE CSE CSIT CSE CSE CSE CSE | SHRUTI (CAPTAIN) SUMAN ISHITA SRISHTI CHHAVI RASHMI MUSKAN APIKSHITA DIKSHA RICHHA |
| 2 | CSE CSE CSE CSIT CSE CSE CSE CSE CSIT CSE CSE | TIYA (CAPTAIN) SANJALI KHUSHI MIDHVANA MONALISA ANJALI RIYA PRERNA RASHITA NISHITA |

VOLLEYBALL (BOYS)

| POSITION | BRANCH | NAME |
|----------|--|---|
| 1 | CSE CSE CSE CSE CSE CSE CSE CSE CSE CSE | AFTAB TARUN AMAN HALDAR JAYANT YADAV SHAH NOOR HARSHWARDHAN YASH NOSHER ARYAN |
| 2 | CSE CSE | BHUPENDRA SINGH CHETANYA GAUR |

| | | |
|---|---|---|
| | CSE CSE CSE CSE CSE CSE | HARSH RAJ SINHA PANKAJ KHARI YATENDRA BAHTI KUSH SAHIL BHATIA VAIBHAV RAWAT |
| 3 | CE AIML AIML IT ECE CSIT ME | PRANAV KAUSHIK MRIDUL AMIT KUMAR JHA RISHABH DUTT MUKUL SHARMA AZHAR ANSENT RITIK KUMAR |

VOLLEYBALL (GIRLS)

| POSITION | BRANCH | NAME |
|----------|--|--|
| 1 | CSE CSE CSE CSE CSE CSE | RICHA YADAV PRERNA SHIVANI JOSHI TANISKA SRISHTI MITTAL TANISKA |
| 2 | CSE CSE CSE CSE CSE CSE | KHUSHI APEKSHITA SUHANI RADHIKA DEEPANSHI ANSHIKA |

KABBADI

| POSITION | BRANCH | NAME |
|----------|---|---|
| 1 | ECE ECE ECE CE CSE CE CSE ME CSE ECE | GAURAV KUMAR MUKUL SHARMA E BALA KRISHNA DEEPAK KUMAR RAHUL RAI PRANAV KAUSHIK ARYANPARASHAR GAUTAM KUMAR NAVEEN KUMAR YASH SHARMA |

| | | |
|---|---|--|
| 2 | CSE CSE CSE CSE IT CSE CSE CSE CSE CSE | CHIRAG SHANTANU SINGH ANKIT JEENA KARAN JOSHI ANUJ SINGH SUMIT JHA AYUSH KUMAR NISHANT KUMAR RAVI SHANKAR SAURABH |
| 3 | CSE CSE CSE CSE CSE CSE CSE CSE CSE | SURAJ KUMAR ABHISHEK KUMAR MAHENDER CHAUDHARY HIMANSHU SARASWAT VISHAL CHAUHAN SIDDHANT ANSARI AKASH VERMA YATENDRA BHATI SAMEER KUMAR SINGH |

TABLE TENNIS (BOYS)

| | | |
|---|-----|------------------|
| 1 | CSE | SOMANSH BARWAL |
| 2 | CSE | KUSHAGRA DWIVEDI |
| 3 | CSE | REYMANN |

TABLE TENNIS (GIRLS)

| | | |
|---|-----|----------------|
| 1 | CSE | MEHAK BHARDWAJ |
| 2 | CSE | AASTHA GUPTA |
| 3 | CSE | PRAGYA DIMRI |

CHESS (BOYS)

| | | |
|---|-----|---------------|
| 1 | CSE | NAMAN KAIRA |
| 2 | CSE | NEERAJ SHARMA |
| 3 | CSE | ABHINAV SINGH |

CHESS (GIRLS)

| | | |
|---|-----|-------------------|
| 1 | ECE | VAISHALI MEHLAWAT |
|---|-----|-------------------|

| | | |
|---|-----|----------------|
| 2 | CSE | ALVEERA HAFEEZ |
| 3 | CSE | SHREYA SANYAL |

BADMINTON (SINGLES - BOYS)

| | | |
|---|-----|-----------------|
| 1 | CSE | PRIYANSHU KUMAR |
| 2 | CSE | YASH GOEL |
| 3 | CE | AKSHAY SINGH |

BADMINTON (SINGLES - GIRLS)

| | | |
|---|-----|---------------|
| 1 | CSE | SHRAVI SINGH |
| 2 | CSE | SHIKHA SHARMA |
| 3 | CSE | ANANYA BISWAL |

BADMINTON (DOUBLES - BOYS)

| | | |
|---|------------|------------------------------------|
| 1 | CSE CSE | KARTIK THAKUR AFTAB KHAN |
| 2 | CE ECE | AKSHAY SINGH ASHUTOSH SINGH |
| 3 | CSE ECE | ROUNAK KUMAR SAHIL KUMAR AJMERI |

BADMINTON (DOUBLES - GIRLS)

| | | |
|---|------------|---------------------------------|
| 1 | CSE ECE | SHRAVI SINGH SAKSHI TRIPATHI |
| 2 | CSE CSE | DIKSHA VAID SUNIDHI TOMAR |

DISCUS THROW (BOYS)

| | | |
|---|------|---------------|
| 1 | CSE | SHUBHAM SAINI |
| 2 | CSIT | JATIN GIRI |
| 3 | CSE | SUSHANT KUMAR |

DISCUS THROW (GIRLS)

| | | |
|---|------|-----------------|
| 1 | CSIT | RASHMITA BISWAS |
| 2 | CSE | RICHA YADAV |

| | | |
|---|-----|----------------|
| 3 | CSE | SNEHA AGGARWAL |
|---|-----|----------------|

SHOTPUT (BOYS)

| | | |
|---|------|----------------|
| 1 | CSE | VISHAL CHAUHAN |
| 2 | CSIT | JATIN GIRI |
| 3 | CSE | AMIT KUMAR |

SHOTPUT (GIRLS)

| | | |
|---|------|-------------------|
| 1 | IT | SHEETAL VERMA |
| 2 | ECE | VAISHALI MEHLAWAT |
| 3 | CSIT | RASHMITA BISWAS |

JAVELIN THROW

| | | |
|---|------|----------------|
| 1 | ECE | YASH SHARMA |
| 2 | CSE | VISHAL CHAUHAN |
| 3 | CSIT | JATIN GIRI |

RACE (BOYS)

| | | |
|---|-----|--------------|
| 1 | CSE | LOVE RAJPUT |
| 2 | CSE | HARSHWARDHAN |
| 3 | IT | VIVEK |

RACE (GIRLS)

| | | |
|---|-----|---------|
| 1 | CSE | SHRISTI |
| 2 | CSE | RASHMI |
| 3 | CSE | AMBIKA |

DRONACHARYA



11TH DECEMBER 2021

FRESHERS PARTY

The biggest event of DRONACHARYA GROUP OF INSTITUTION' activity calender. We bid adieu to one session and gear up to welcome the next. The interactive Smartboards are one year older and 360 feedback is encouraging.

FRESHERS 2021

An eventful year has come to a close with the active cooperation of teachers, parents and of course, the students themselves. Each mind has something to tell- a story to narrate, a poem to recite, a melody to sing, a picture to paint or an opinion to voice. These all talents of our students were an evidence to a blissful day that is DRON-AGMAN 2021-22.

DRONACHARYA GROUP OF INSTITUTION



On 11th of December 2021, we held our **FRESHERS PARTY** ceremony where we honour the achievements and performances of the students. During all these years the college has shown a consistent upward trend, both in infrastructure and achievements by students.

It was a day filled with enthusiasm, laughter, joy, music and happiness which was made possible by the most capable Ms. Swati Tyagi and Ms. Simranpreet kaur, Faculty Co-coordinators and the brilliant second year students. The newcomers were full of eagerness for the inauguration of FRESHERS PARTY.

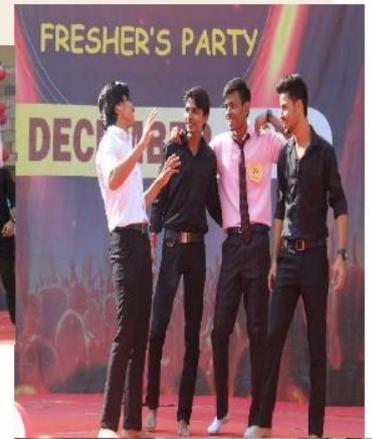
SHOW CASE



With congratulating all those who had successfully completed the previous steps of their career and have connected to DRONACHARYA FAMILY, everybody welcomed the fresher batch with their warm well wishes. The Director Mr. K K SAINI Sir, The Chief Guest Registrar Dr. Sunil Srivastava Sir and HODs of all departments were invited on the stage to offer devotion at the lotus feet of Maa Saraswati and the programme commenced with the lighting of the auspicious lamp. The Director Sir congratulated the students for their emphasized value based education being an integral part of the college curriculum.



The Dronacharya fraternity gathered together to welcome the students and both First and second year of Btech and MBA students were besuited and fashionable with their flattering attire. The students of the college performed mesmerizing dances, created mellifluous music and gave commendable dramatic performances. The cultural programme began with a Classical Kathak Performance dedicated to Lord Krishna and his beloved Radha by a National Level Performer. Also students of First and Second year btech students contributed a group dance performance in the celebration. The Tinkling Toes performed a fusion of Bhangra and Bollywood dance.



Then the senior students took the command of the stage with their cool and meritorious dance performance which raised the energy of the audience and magnified their enthusiasm. A company of boys from the second year Danced comedy. They made everyone relaxing in the audience spring along with them. By the end of the enactment, we could see numerous giggling faces and some even laughing out loud.





Music is the language of the spirit. It opens the secret of the bringing peace, abolishing strife. Also the pitch of the stage needed to be high. Some Dronachariyans rocked the stage with their melodious and euphonic music. The freshmen of our institution gave a magnificent band performance connecting all the dots for the dignity of music. The fusion of different genres were showcased that day including hip-hop, rock, melody and lofi.



As of now, music is extending its limits to great events to great extents. Nowadays, one of the several abilities includes beatboxing (now accommodated in hip-hop culture). Some of the State-Level competitors performed in our event just to make this occasion a little extraordinary. A student from Second Year also made the environment tuneful and silvery by a solo music performance.



Dron-Aagman 2021 admist great zest, vibrancy and elevation. The process of Dramatics aims at involving a child physically and mentally in exploring the aspects of human nature. It's a matter of pride our some of Dronacharyians touched the heart of many as it highlighted the mistery of death. "DEATH-AN INEVITABLE YET SUPREME TRUTH" The theme for the play performed by some students on the occasion of Fresher's of Dronacharya Group of Institutions 2021 was Death. Not only how death is inevitable but also how it is crucial .



The play initiates with the entry of female lead who is a soul portraying death and pain. The characters feel pain and sadness as the soul approaches each one of them. The soul can't be seen by the characters and the chaos arises leading to the reveal of the soul and delivering the message that "everyone will meet in the light at the end" followed by the entry of male lead who also portrays death, followed by taking the lives of lovers by a psychopath killer who is portrayed as love deprived and couldn't handle to see the happiness of others. The play ends on the note "People are not afraid of death but their soul as the soul knows that the person doesn't live being true to themselves and lives in a lie and all of us need to accept our truth and then live cause death is not only inevitable but also supreme for all of us so that we value our life".

LAUREATES ALL



An another year passed from the history of Dronacharya. A year filled with varied emotions and the understanding of one's own surroundings. A year filled with contemplations, creativity, hardwork and fruitful successes. Moreover it was a year filled with empathy.

The most awaited moment of the day witnessed among the gathering that is the Title Holders of Dronacharya of this year. The Ceremony was conducted to recognize the talent of freshers in the various facets of curriculum. It was a Hat-Trick combination of cultural, literary and mind play.

"The will to win, the desire to succeed, the urge to reach your full potential are the keys to unravel and unlock the door to personal excellence."

The Freshers of 2021 graced the stage and along with their introductions, displayed their talents in front of the judges. The zeal to clinch the title of Mr. and Ms. Freshers was seen in every participant. It was a mixed bag but the scales tip towards the favourable more than the unsavoury and that's good for our institution. It involved a wide spectrum of talents showcased by our freshers. The Cultural extravaganza included dancing, singing, poetry and some intellectual plays that were touching the vibes of audiences and judges.



Fashion is an experience of what you're feeling... With the same spirit and enthusiasm, the selected contender tried to put forward their sense of fashion and personality. The participants showcased their confidence and personality by walking on the ramp. The cheers from the audience kept the first years motivated to give their best shot. The finest performer were accessed by the judges on the basis of their intellectual abilities, quick thinking and presentation skills.



With witnessing a lot of deliberation, the judges made their final decisions of the event and the participants were acknowledged for their ability. Harshit Chaubey and Ishita Budhani were chosen as Mr. and Ms. Best personality. Aniket Singh and Diksha Vaid were titled as Mr. and Ms. Most talented. And with the uproar from the audience, Nikhil Gulati and Purna Halsi were crowned as Mr. and Ms. Freshers 2021-22. They all added the glimpse to the memorable day. And no effort was spared as the result was mesmerizing performances by our talented freshers.



SPECIAL ACHIEVERS



ABHINAV GOYAL of CSE branch
has been **RANKED 2** in all INDIA
RANKING OF NCAT



AYUSHYA VERMA of CSIT Branch has
been secured **THE BEST CODER AWARD**
OF THE YEAR

NPTEL AWARDEES



AASTHA GUPTA of CSE Branch
PROBLEM SOLVING THROUGH
PROGRAMMING IN C



RITIKA GUGLANI of CSE Branch
ENHANCING SOFTSKILLS AND
PERSONALITY



ADITYA KUMAR of CSE Branch
ENHANCING SOFTSKILLS AND
PERSONALITY



ANKITA of CSE Branch
ENHANCING SOFTSKILLS AND
PERSONALITY



RAJAT RAWAT of CSE Branch
ENHANCING SOFTSKILLS AND
PERSONALITY AND DATA SCIENCE FOR
ENGINEERS-ONLINE



ABHAY of ME branch
INTRODUCTION TO INTERNET OF
THINGS-ONLINE

ACADEMIC ACHIEVERS

FIRST YEAR



JHANVI GUPTA secured
Second Rank from CSE
department



AASTHA GUPTA secured
First Rank from CSE
department



RAJAT RAWAT secured
Third Rank from CSE
department



NEERAJ SHARMA secured
Forth Rank from CSE
department



NIHARIKA CHAUDHARY
secured Fifth rank from CSE
department



GARGI KALRA secured
First Rank from CSIT
department



SOMYA ROUT secured
Second Rank from CSIT
department

ACADEMIC ACHIEVERS

FIRST YEAR (BTECH)



MAHESH YADAV secured
FIRST Rank from IT
department



ABHISHEK KUMAR secured
FIRST Rank from ME
department



ADITI GUPTA secured
FIRST Rank from EC
department

FIRST YEAR (MBA)



NITIN UPADHYAY secured
FIRST Rank from MBA
department



ANANYA SHARMA secured
SECOND Rank from MBA
department



Good Governance Day

Event Summary

On December 23, 2014, Atal Bihari Vajpayee and Pandit Madan Mohan Malaviya (posthumously) were announced as recipients of India's highest civilian award, Bharat Ratna. Following the announcement, the government in 2014 declared that the birth anniversary of the former Prime Minister, i.e. 25th December, would be treated as Good Governance Day. Since then, the day is celebrated throughout the country to honour Prime Minister Vajpayee by fostering awareness among the people of accountability in government. To commemorate this momentous event, Dronacharya Group of Institutions celebrated "Good Governance day" on 25th December 2021. All the Faculty members, students and staff members enthusiastically took part in this celebration. The day aimed to let the students, who are the future of the country know about the government's responsibilities and duties that it needs to fulfil. The event ended with the hope that present and future generations will be inspired by Atalji's vision, leadership, guidance, and essential insights.

-Ritika Guglani





National Girl Child Celebration

Event Summary

On 24th January 2022, Dronacharya Group of Institutions virtually celebrated 'National Girl Child Day' to mark the anniversary of 'Beti Bachao, Beti Pado' which was initiated to raise awareness about the rights of girls and women and the particular issues they confront around the world. The goal of the celebration was to raise awareness about the importance of girl education, as well as their health and nutrition. It was highlighted that one should understand that gender equality can help the inequitable future of women as they are no less in breaking boundaries and barriers. With the encouragement of co-education, women of 21st and 22nd century march side by side with men, in every walk of life and have proved themselves to be as blessings and not burden. An overview was offered about the numerous programmes launched by the Indian government, such as "Beti Bachao, Beti Padhao," to empower females for long-term development and eliminate all forms of prejudice against women. This day was commemorated in order to honour the efforts and battles waged by women in the past to increase the efficiency of welfare services for girls in India today.

-Ritika Guglani





REPUBLIC DAY

Every year on 26th January, India celebrates the date on which the Constitution of India came into effect in 1950, replacing the [Government of India Act 1935](#) as the governing document of India and thus, turning the nation into a newly formed Republic. Dr. B.R. Ambedkar headed the Drafting Committee of the Constitution. The Preamble of the Constitution of India upholds 'EQUALITY' and 'CULTURAL AND EDUCATIONAL RIGHTS' as two of its primary fundamental rights. With immense pride in their hearts, **Dronacharya Group of Institutions, Greater Noida** came together to celebrate the **73rd Republic Day** in the college premises.

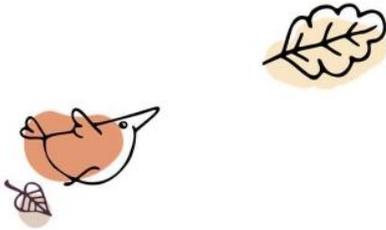
The flag hoisting was done by the Director, Prof. Dr. K.K. Saini, which was then followed by the National Anthem. Dr. K.K. Saini addressed the faculty and staff members and instilled in all with his strong words, a sense of unity, harmony and humanity. He thanked the brave leaders of the glorious nation who guided the path to peace and prosperity so that we, the citizens, can hold our heads high and be proud of our country.

To make this day more memorable and remember the national heroes, DGI also organised a tree plantation drive to end the day on a positive note,

Abhishek Kumar

B.Tech- 1st Year (16006)





"ADHYAHAR"-A VIRTUAL SYMPOSIUM



To improve students' ability to think critically and to develop their communication skills, an Intra-College Group Discussion Competition "ADHYAHAR", was organized on 26 January, 2022 for the students of Dronacharya College of Engineering, Greater Noida by the members of Technical Language Society. The theme of discussion was 'Essence of Patriotism' on which different topics pertaining to the theme were given to the students to have a group discussion on.

The competition was conducted among 60 students selected from first and second year of B.Tech course. The agenda of the event was to hold a group discussion among the students, in order to observe their personality and skills, their ability to discuss on the given subject and eventually, to guide them on how to conduct oneself in Group Discussions. The students were divided into 6 groups of 10 each and simultaneously 3 group discussions were regulated on separate virtual platforms. The top 2 from each group were selected for the final round which happened to be the show stopper round. The final round was deadlocked by the competitors and they took it down to the wire which made the job of jury members all the more tough.

The final evaluation of the participants was done on the basis of articulation of their point of views, logical representation of ideas, confidence levels and display of team spirit.

The winners of the event were as follows-

- First : Bhupender Singh & Shravi Singh (2nd Year CSE)
- Second: Raghav Verma (2nd Year CSE)
- Third: Shreyan Shukla (1st Year CSE)

The jury consisted of Dr. Jaswinder Kaur, Dr. Pallavi Verma, Dr. Jyoti Sharma, Prof. Simranpreet Kaur, Prof. Yamika, Prof. Swati Tyagi, Dr. Shailesh Singh and Dr. Shyamalima Kashyap.

Aditya Kumar (15157)

CSE (2nd year)



'KALAKAUSHALAM 2K22' E-Poster Making Competition

Dronacharya Group Of Institutions organized an E-Poster making competition- 'KALAKAUSHALAM 2K22', for its students on 25th Jan 2022. As Covid-19 has created innumerable challenges for our nation, this competition aimed to ignite the fire of imagination, awareness and creativity in the students. January 26 is celebrated in India every year to honor the constitution of the country which came into effect 72 years ago in 1950. It is an euphoric celebration among people irrespective of their religion, caste, and ideology. The whole nation is brightened in tri-tones to convey the message of 'Solidarity in Diversity'. Hence, nothing can beat the enthusiasm of patriotic younger generation from displaying their love for the nation.

The topic for designing the digital poster was 'Patriotism'. A large number of students participated in the competition and one could see and feel the enthusiasm that the students had in their posters. This event not only kept the students engaged but also gave them a platform to explore their creativity. With exquisitely designed posters, the students displayed their artistic skills much to the appreciation of all. After a discussion by the panel members the winners were declared.

The winners of the competition are as follows:

| | |
|--------------------------|------------------------------------|
| 1st Position: | Sameer (1st Year) |
| 2nd Position: | Raghav Verma (2nd Year) |
| 3rd Position: | Karn Sarthak (1st Year) |
| Special Category: | Saptarishi Patel (1st Year) |

Aditya Kumar (15157)
CSE 2nd Year

Yoga and Naturopathy

Event Summary

Swami Sivananda of Rishikesh explained yoga as an “integration and harmony between thought, word and deed, or integration between head, heart and hand”. To raise awareness about this fact, Dronacharya Group of Institutions organized a One-day Webinar on “Yoga and naturopathy” on February 4th 2022. The guest speakers of the webinar were Dr. Sanjeev Kumar Goel (Chief Medical officer Sanjeevani Yoga and nature Cure Hospital, President International Naturopathy Organization Meerut) and Dr. Jyoti Jha (Director Sanjeevani Yoga and naturopathy Centre, Ghaziabad, District Coordinator, international Naturopathy Organization, Gazhiabad). The webinar raised awareness to the science of Yoga and Naturopathy which is based on various drugless treatments like Acupuncture, acupressure, Yoga and meditation, fasting therapy, Diet and nutrition, mud therapy, hydrotherapy, chiropractic and Osteopathy, Manipulation therapy, exercise and electrotherapy, reflexology, counselling and lots more. Yoga was discussed and it was emphasised that it is the science of right living and that it is meant to be adopted into daily life. It affects the physical, vital, mental, emotional, psychic, and spiritual elements of a person. Naturopathy, on the other hand, believes in nature's inherent healing potential and employs non-invasive techniques of intervention to create an environment conducive to the body's natural recovery.

-Ritika Guglani

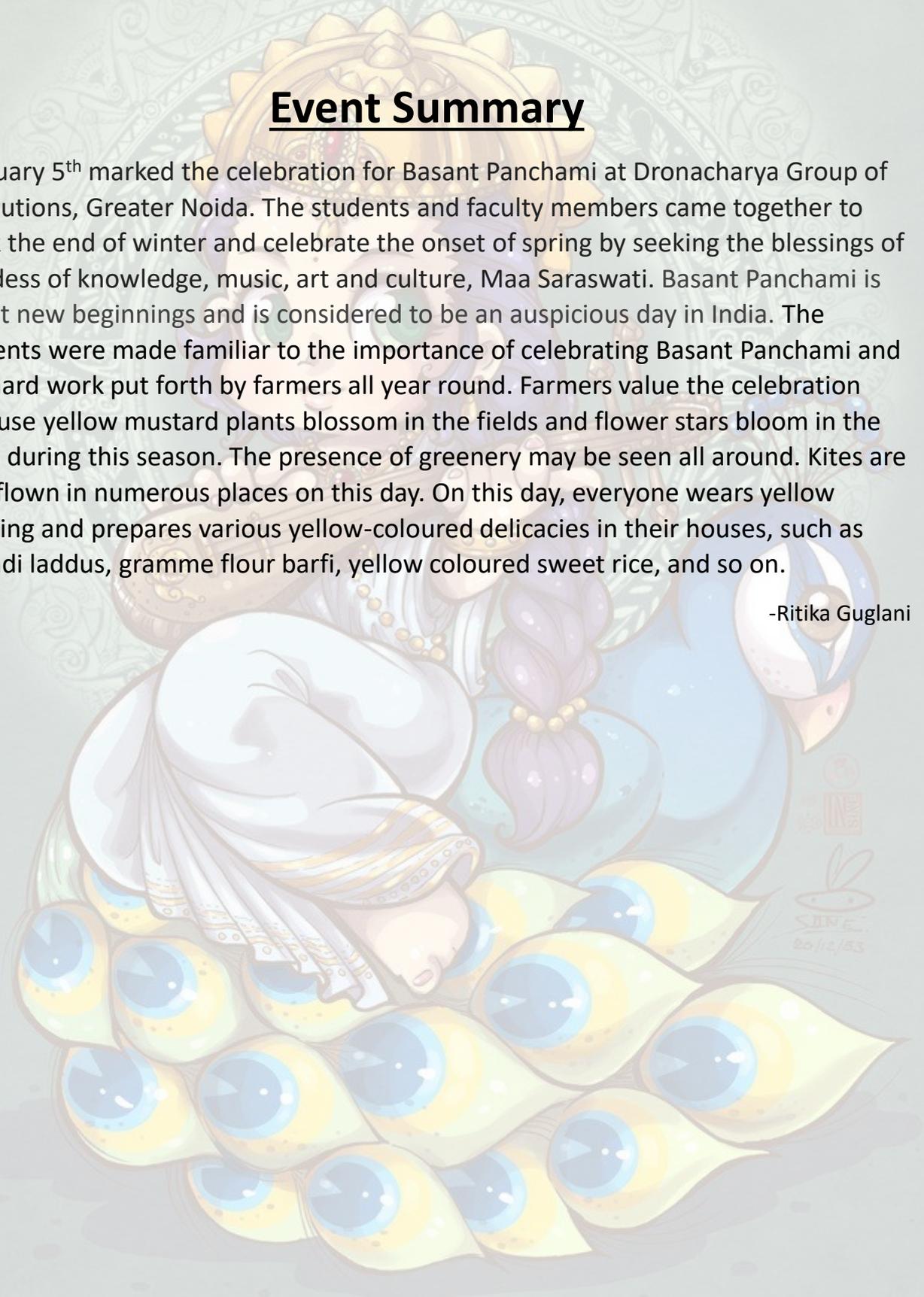


Basant Panchami celebration

Event Summary

February 5th marked the celebration for Basant Panchami at Dronacharya Group of Institutions, Greater Noida. The students and faculty members came together to mark the end of winter and celebrate the onset of spring by seeking the blessings of Goddess of knowledge, music, art and culture, Maa Saraswati. Basant Panchami is about new beginnings and is considered to be an auspicious day in India. The students were made familiar to the importance of celebrating Basant Panchami and the hard work put forth by farmers all year round. Farmers value the celebration because yellow mustard plants blossom in the fields and flower stars bloom in the trees during this season. The presence of greenery may be seen all around. Kites are also flown in numerous places on this day. On this day, everyone wears yellow clothing and prepares various yellow-coloured delicacies in their houses, such as boondi laddus, gramme flour barfi, yellow coloured sweet rice, and so on.

-Ritika Guglani



CODING CHALLENGE

Young minds are receptive and full of fresh ideas with innovative events. As a step towards achieving this objective and to provide the future Engineers with a forum to display their coding talents, The GEEKSFORGEEKS DRONACHARYA GROUP OF INSTITUTIONS STUDENT CHAPTER in collaboration with COMPUTER SCIENCE DEPARTMENT and MATRIX CODING CLUB organized its first coding challenge on 5th February 2022 under the guidance of the faculty member Mr. Bipin Pandey which received an overwhelming response from the students. The event was aimed to train the coders for the future high opportunities and wanted to set one's sight on the objective of coding. As Covid-19 created many hurdles for us and the society, so the event was conducted virtually and the platform used was D2C (Dare2Complete).

The students were given 6+2 Hackerrank Questions and were told to solve the questions in limited given time. The questions were based on easy and medium level. The challenges were electronics shop, Breaking the records, migratory birds, rotate matrix, number of steps and many more. The students were judged on the basis of their problem solving capabilities in minimum time and at last the points were evaluated of every participants and the winners were selected. The winners were appreciated and were also received prize money. The winners of the event were

| POSITION | NAME | PRIZE | SCORE |
|-----------|----------------|--------|--------|
| 1. RANK 1 | Shivam Chauhan | 6000/- | 63/100 |
| 2. RANK 2 | Sumit Saini | 3000/- | 43/100 |
| 3. RANK3 | Saptarsi Pal | 1500/- | 43/100 |

The event not only kept the students engaged but also gave them a platform to explore their unstoppable minds.

Somya Rout (15219)

CSIT (2nd year)

LEARN TO CODE

(WEBINAR)

After the successful collaboration of coding club with the well known platform of computer science "Geeks for geeks" ,A webinar on the topic "Learn to code" was organized by the Faculty coordinator Mr.Bipin Pandey and the core members of the club. The event was held on 9th February 2022 on a virtual platform "Microsoft teams". The objective of the event was to make students aware of various fields of computer science while also offering a path for them to enhance their technical skills. The webinar initiated with the introduction of computer science field and numerous programming languages such as C, C++ and Java. The flow continued with apprising the technical knowledge and applications of the aforementioned programming languages . The webinar introduced students to several branches of computer science as well as career options in this domain. The roadmap consisted of numerous steps such as 'where to begin', 'basics of coding,' 'how to initiate,' and many more. In addition, fundamental concepts ranging from loops to functions were covered. Finally, it can be stated that this webinar was fruitful for students as it imbibed the knowledge of almost all the key ideas of computer science and made them capable of initiating the journey of their career in this technical sector so that they can enhance their coding skills at an astounding level.

GARGI KALRA (15202)
CSIT (2nd year)

International Women's Day Celebration

8th March 2022



As Malala Yousafzai once stated that "I raise up my voice- Not so that I can shout, But so that those without a voice can be heard. We can't all succeed when half of us are held back."

As our institution never left any stone unturned to achieve greater heights, to celebrate the social, cultural, political and economic achievements of women and to focus on changes still needed to achieve global equality for women and girls every year 8th March is celebrated as International Women's Day (IWD). The theme this year was #breakthebias.

Dronacharya Group Of Institutions, Greater Noida organized a cultural event to celebrate the International Women Day on 8th March 2022. The event was organized by Cultural Club. The host welcomed the Chief Guest Dr. Rachna Garg (Professor at DTU and IEEE chair in Delhi Section) and Dr. Sanju Saini (Professor at DCRUST). The event started with the lamp lighting by the chief guests. Dr. Rachna and Dr. Sanju gave the speech and highlighted the multiple issues today's women face in different parts of the country and the condition of the urban and village societies towards women and their responsibilities. They also highlighted the work place challenges for women and how they manage. All the female faculty members and female workers were felicitated with memento.



The event was then followed by the short stage performances of the students, skits on the current scenario. In the end, Prof.(Dr.) K.K. Saini (Director DGI) addressed the audience and stressed gender equality and women empowerment. Even within the constraints of limited space and accommodation for the efforts, we are really proud of our Faculty members.

Somya Rout(15219)
CSIT(2nd year)

Internal Smart Indian Hackathon

Event Summary

'Smart India Hackathon' is a nationwide initiative to provide students with a platform to solve some of the pressing problems we face in our daily lives, and thus inculcate a culture of product innovation and a mindset of problem-solving. The first four editions SIH2017, SIH2018, SIH2019 and SIH2020 proved to be extremely successful in promoting innovation out-of-the-box thinking in young minds, especially engineering students from across India. An internal Smart India Hackathon was held in Dronacharya Group of Institutions to prepare the students for SIH2022, where teams created their own ideas and prototypes to the prior issues. These suggestions were then presented to the co-ordinators, who praised and encouraged the students' "beyond the box" efforts. A total of 20 teams participated in this Internal Hackathon under the guidance of the co-ordinators, which harnessed the creativity and innovation of students and built a funnel for 'Startup India, Standup India' campaign, crowdsourced solutions for improving governance and quality of life, and provided an opportunity to students to promote innovative solutions to daunting problems of the country and its citizens.

The SIH's initiative is to engage engineering college students to solve problems stated by ministries/Industries on the smart India website. Students are required to submit ideas and prototypes. If selected, ministries will allow students to develop the product further. Thus, this is mutually beneficial for both the students and the government. The former gets experience and hands-on experience while the later gets problems solved through technology free of cost.

-Ritika Guglani

HOLI CELEBRATION

HOLI CELEBRATION- 17TH MARCH 2022

Holi is considered as one of the most revered and celebrated festivals of India and it is celebrated in almost every part of the country. It is also sometimes called as the “festival of love” as on this day people get to unite together forgetting all resentments and all types of bad feeling towards each other. It is the unique and colourful celebration of many myths, legends and deities associated with it. The festival of colours is very significant for our lives and body in various other ways than providing fun and the joy. Keeping this in mind, on 17th March 2022, **Dronacharya Group of Institutions, Greater Noida** celebrated this event with the students, staff and other team member with full gaiety. It incorporated much fun and joy on the college campus.

The event started with multiple dance performances spreading the joy of the festival. The teaching staff also participated in the cultural event and together with the students enjoyed the day whole heartedly. There were special programmes and competitions that were organized for the students which included activities like snake and ladder game, cricket match and many others. The event was filled with togetherness and memories and this celebration at **DGI** was a melting pot of different cultures that encouraged everyone to blend in even further.

Holi at **DGI** was unforgettable because it went beyond the colours. During the celebration, both students and faculty felt a sense of togetherness and goodwill. The red, orange, green, blue, yellow, brown and white all mingled as the heavy rain poured at the right time making everyone unrecognizable, but awed and happy about the unique experience.

Abhishek Kumar

16006

International Forest Day

Event Summary

To celebrate 'International Forest Day', which was first established on 21st March 2013 by the UN, the faculty members and students of Dronacharya Group of Institutions travelled to a nearby hamlet to raise awareness of the importance of trees and the role they play in our ecosystem and economy among the inhabitants. With the theme of "Forests and sustainable production and consumption", the importance of forest sustainable management and resource use in combatting climate change, as well as contributing to the prosperity and well-being of present and future generations, were highlighted. Forests are also important in reducing poverty and achieving the Sustainable Development Goals (SDGs). The SDG goals provide a global blueprint for peace and prosperity of people and the planet and are set to be achieved by 2030. Goal 15, labelled Life on Land, concerns sustainable use of terrestrial ecosystems, sustainable management of forest, fighting desertification and reversing land degradation. Goal 15 of the SDG seeks to restore and conserve terrestrial ecosystems e.g. wetlands, forests and mountains by 2030.

-Ritika Guglani

World water Day

Event Summary

On 22nd march 2022, Dronacharya Group of Institutions, Greater Noida organized an awareness program on the occasion of 'World Water Day'. All the HODs, faculty members and students participated with full energy in this program including the worthy Director and Registrar. The objective of this program was to spread awareness among people about saving water from various types of pollution and to make our mother earth full of greenery.

The theme of World Water Day 2022 was "Groundwater: Making the Invisible Visible"

Groundwater is water found underground in aquifers, which are geological formations of rocks, sands and gravels that hold substantial quantities of water. Groundwater feeds springs, rivers, lakes and wetlands, and seeps into oceans. It is recharged mainly from rain and snowfall infiltrating the ground. It can also be extracted to the surface by pumps and wells. Life would not be possible without groundwater. Most arid areas of the world depend entirely on groundwater as it supplies a large proportion of the water we use for drinking, sanitation, food production and industrial processes. It is also critically important to the healthy functioning of ecosystems, such as wetlands and rivers. We must protect them from overexploitation – abstracting more water than is recharged by rain and snow - and the pollution that currently haunts them, since it can lead to the depletion of this resource, extra-costs of processing it, and sometimes even preventing its use. Exploring, protecting and sustainably using groundwater will be central to surviving and adapting to climate change and meeting the needs of a growing population.

In the end, everyone took a promise to not pollute the environment and to stop others from depleting the natural resources of earth.

-Rashita Guglani

Martyr's Day

Event Summary

In India, to commemorate the sacrifices made by various revolutionaries, 'Martyr's Day' is celebrated across the nation on 7 different days. One of these, 22nd March is observed and celebrated as "Shaheed Diwas" with great passion and unity across India. To raise the spirit of Nationalism and to salute the sacrifices of the Martyrs, Dronacharya Group of Institutions organized "Shaheed Diwas" which is celebrated in remembrance of the three revolutionaries of India who were hanged to death by the British, namely Bhagat Singh, Shivaram Rajguru and Sukhdev Thapar. This day is widely celebrated across India to honour these men who lost their lives serving Mother India. The most important 'Martyrs' Day' is celebrated on January 30, the death anniversary of Mahatma Gandhi. The second most popular 'Martyrs' Day' is on March 23, the day when Bhagat Singh, Rajguru and Sukhdev were hanged in 1931. The President, the Vice-President, the Prime Minister, and the Defence Minister assemble at the Samadhi of Mahatma Gandhi at Raj Ghat memorial on January 30 and pay respects to Indian Martyrs and Mahatma Gandhi. People observe a two-minute silence in the memory of Indian freedom fighters who sacrificed their lives.

-Rashita Guglani

Congratulations GATE

Qualifiers



“If you work very hard then you can get anything that you want in your life”.

This statement has been proved by the GATE QUALIFIERS of Dronacharya Group of Institutions, Greater Noida. The purpose of the GATE exam is to test students’ knowledge and understanding of their under graduate level subjects in Engineering and Science. Every year lakhs of Engineering Graduates Pass outs from universities and engineering colleges compete with full zeal to achieve their dreams. In the present competitive scenario, to measure and test the excellency of engineering students, GATE examination is one of the primary criteria.

GATE exams are usually conducted only once a year. These exams are generally conducted during the first or second week of February. Every year students of Dronacharya Group of Institutions compete in the exam and like this time, every year they crack GATE in first attempt itself and make the entire family of Dronacharya proud of their achievements.

Students who qualified GATE 2022 were as follows-

- SPARSH JAIN (3rd year CSE) (521 AIR)
- MANAS VATS (4th year CSE) (720 AIR)

Hearty congratulations to ‘SPARSH JAIN & MANAS VATS’ for qualifying GATE 2022 with All India Rank ‘521&720’.

Abhishek Kumar (16006)
(CSE 1st year)

CLUB INFORMATION

TECHNICAL LANGUAGE SOCIETY

"A LANGUAGE IS AN EXACT REFLECTION OF THE CHARACTER AND GROWTH OF ITS SPEAKERS". (CESAR CHAVEZ)

The goal of the TECHNICAL LANGUAGE SOCIETY is to provide a learning environment for all students as well as a platform for them to demonstrate their abilities.

There are two clubs that come under the umbrella of technical language society that is "LITERATURE CLUB" and "TECHNICAL COMMUNICATIONS CLUB"



DR. SHYAMALIMA KASHYAP
(MENTOR)

LITERATURE CLUB

Literature is a reflection of human nature as well as a means of learning and connecting with others. It is not just confined to understanding the context, it is a door to exhibit thoughts, emotions and connect with the world. The objective of this club is to enhance the literary skills of the students and provide a platform to exhibit their skills and explore their minds with ideas and creativity. This club contributes the following activities:

- Article writing
- Poetry
- Story Writing
- Presentation
- Speech



GARGI KALRA
(PRESIDENT)



AYUSH GARG
(VICE-PRESIDENT)

TECHNICAL COMMUNICATIONS CLUB

Technical Communications Club's aim is to empower college students with the skills of expressing their beliefs clearly and concisely; public speaking & effective communication in a formal setting, and staying aware of current events in the world. Students also partake in conferences hosted by the Dronacharya Group of Institutions (DGI) and learn to interact with personalities from all over the world in an out-of-school setting. Despite having seemingly serious nature of discussions, we will never forget to have fun along the way. We envision a platform in which our college provides effective speech and debate programs to foster each student's communication, collaboration, critical thinking, and creative skills.



RITIKA GUGLANI
(PRESIDENT)

मेधावत्, सर्जनात्मक, युक्तिमत्



ADITYA KUMAR
(VICE-PRESIDENT)

Our motto stands for wise, creative, clever. Using this, we envision a platform in which our college provides effective speech and debate programs to foster each student's communication, collaboration, critical thinking, and creative skills

CULTURAL CLUB



*Ms. Swati Tyagi
(Mentor)*

Dronacharya Group of Institutions, Greater Noida, believes in overall development of students and thus college gives equal importance to co-curricular activities.

Cultural Club of Dronacharya provides ample of opportunity to students to sharpen their co-curricular skills in Dancing, Music and Dramatics. The Cultural Club aims at moulding the personality of students and exposes them to a wide range of cultural events throughout the year.

FOOT LOOSE (DANCE SOCIETY)



“Dance, the art of precise, expressive, and graceful human movement, traditionally, but not necessarily, performed in accord with musical accompaniment. Dancing developed as a natural expression of united feeling and action.” To many, dance is only an art. The only aim of DGI Dance Society is to engage students in extra curriculum activities, provide a wide range of stage that will enhance the confidence and make students full of fun and power. When we dance, we connect with music that affects our bodies, our thoughts, and our minds. Dance is

deeply personal and it is a reflection of something within us that we can only do with the world. Here we all want to develop every individual’s cognitive skills. Not everyone is born dancer but we are willing to make everyone feel that yes they can perform and dance in front of audience. You all are welcomed and avail yourself.



SOMYA ROUT
(Vice-President)



SHRUTI MISHRA
(President)

RHYTHM (MUSIC SOCIETY)



What is music? We all have different definition to it, for some it might be that feel of dew on the grass early in the morning, for some it might be the sound of that cool breeze of air brushing past the cheek and for some it's the sound of that soulful instrument you play, but what unites all of this is that emotion and that bond! Taking this idea to unite everyone leaving all the differences behind, we the RHYTHM MUSIC SOCIETY of DGI started this club !The vision is to unify students of different branches and different years with that hidden element of music inside them. What we have observed was that students were talented and had potential but they were not getting any opportunity or a place where they could come forward and express themselves , or most of them were underconfident. So, to make

sure that this doesn't last long and each student get a fair chance to contribute in any event they came up with an idea of starting this club.

So far the club is doing good! Student really did come forward and the first ever auditions for music club in DGI was successfully done! We'd want more and more of you to come forward to be a part of this club and represent DGI in various colleges and events! " Life is all grey but when you add some music to it's the rainbow coming your way"

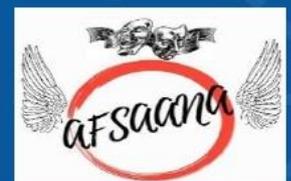


TUSHAR POKHRIYAL
(Vice-President)



SHOBHIT POKHRIYAL
(President)

AFSAANA (DRAMATICS SOCIETY)



The dramatics club of Dronacharya Group of institutions goes by the name of AFSAANA meaning story.

The main agenda of the club is not only to tell a story but to give the audience an everlasting experience with a pithy moral with every performance they deliver. In Afsaana we appreciate all different kinds of dramatic literature like mythological, tragedy, play and help the students attain better mastery of languages and also build up their self confidence and Kinesics. It's a significant platform for the students that have a keen passion for writing.



AAYUSH CHAUHAN
(Vice-President)



SHREYASH VATS
(President)

CODING CLUB

The purpose of the Club is to identify people with excellent programming skills who can write/design/develop code with sound logic and good programming standards. It aims to promote and develop the programming culture by providing courses that enhance the knowledge and experience of programming.

In this challenge competition all B.Tech. and M.Tech. Students of all disciplines can participate. Each individual participant will be given a challenge, the participants are expected to work on the given challenge with in a specified time. The participants who come up with the optimum code (meets the constraints specified in a challenge) will be announced as a winner.

OBJECTIVE

- Motivate students to learn programming with enthusiasm.
- Developing students' skills in programming.
- Teach various methods of solving programming problems in different points of view.
- Motivating students to think, innovate, and show their talents.

WHO CAN JOIN THE TEAM?

- Anybody can be a part of this club, who Are interested in programming.
- Needs to take part in various programming events.
- Wants to learn programming with fun.
- Likes to get the latest updates in the programming field.

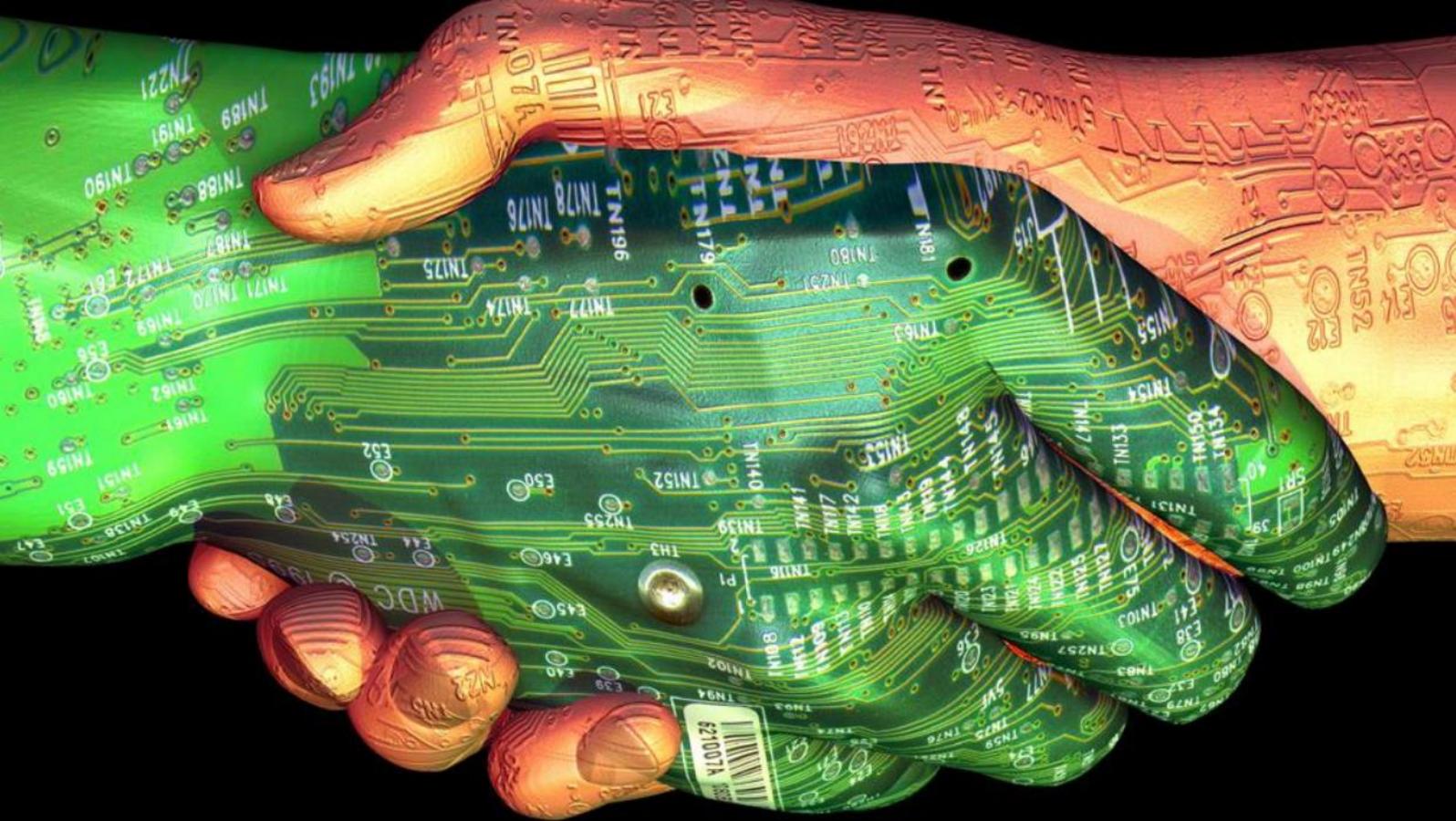
SPORTS CLUB



The Sports club play such a vital role that can change a student's life incredibly forever. Today students' involvement in Sports on Campus is something like that seems inevitable for highly potential benefits.

Sports Clubs exist for the general interest in physical activity through voluntary competition, formal competition, instruction, participation, or performance by students. Massive benefits of sports club activities are recognized worldwide today. Spontaneous participation of students in sports club activities inspires everyone.

Through sports activities, students are making their lives as pleasant as they like as well as they are moving far in their future career in sports and out of sports. The Sports club is committed to provide a healthy sporting habit among the students. It helps to learn teamwork at work, coordination among diverse cultural & ethnic groups and mainly infuses discipline & instils the value system in one individual. Value of time, precision & competitiveness are the major learning points apart from communication, coordination & teamwork. The Sports club organizes Inter-collegiate. Sports to Provide leadership & recreation opportunities to the students & faculty in order to enhance their knowledge & skill in a specific sport of interest while at the same time retaining social, cognitive & physical experiences.



ROBOTIC CLUB

Robotics is the branch of technology that deals with the design, construction, operation, structural disposition, manufacture and application of robots.

The concept and creation of autonomously operating machines dates back a long time, but credible research into the functionality and potential uses of robots did not grow substantially until the 20th century. And today, robotics is a rapidly growing field, as we continue to research, design and build new robots that serve various practical purposes including domestic, commercial and military. Having said that, the Robotics Club of DRONACHARYA strives to stimulate interest in robotics among the students of the institute. Besides making a serious endeavour to spread knowledge on Robotics and its diverse applications, it also stands by the subtle acronym of TEAM – 'Together Everyone Achieves More'. It is this exemplary virtue that has bound the club and helped it to grow to its present potential.



DR. HARI MOHAN RAI
(MENTOR)

MORAL VALUES AND OUR STUDENT WORLD

Loss of morals and erosion of values in public as-well as in private life is almost a universal phenomenon. It is Indeed painful to be a mute spectator to this continuous process of erosion of morals and especially in the land of Mahatma, known for its sacred principles of tolerance, compassion, nonviolence, humanism and universal brotherhood which gripped the imagination and thought process of the young minds when tall ideals of Gandhi or Marx inspired the student community. Thanks to the wave of consumerism leading to rising materialistic orientations; information revolution resulting in easy access to uncensored information about the hitherto tabooed subjects in our society in a crude and vulgar manner through internet; and the low standards of our cinema and programs on cable television, the tastes of students have undergone a sea change. In the changed situation Gandhi, Nehru, Patel are no longer seen as role models by the present generation, instead they have been replaced by the rich and the famous personalities from the fashion world, from the world of pop music or by the glamorous heroes and heroines from the latest Hollywood or Bollywood blockbusters.



Man has turned against its own kind with such vengeance that it is quite shocking to see the depth of his hatred for each other. On the contemporary Indian scenario, one sees that in the north, Kashmir is being ripped apart by never ending militancy and terrorism. Southern states are being held to ransom by a lunatic adherence to perceiving their language and culture to be superior to the others, exposing the soft character of our state. Eastern states are saddled with separatist movements and serious problems pertaining to their integration in Indian mainstream, States on our western front are also faced with their fair deal of problems. Bloodshed, violence, murders, rapes, dacoities, looting, caste-wars, communal riots are what the newspapers are all about. A trail of death and destruction leading to ever increasing misery seems to be the order of the day. What is most worrying is that man has become immune to such happenings, has lost all his sensitivity and has become totally devoid of any empathy for his fellow beings. He thinks only of himself, his self-interest and is gradually losing his power to distinguish between right from wrong, desirable from undesirable, just from unjust and moral from immoral. He no longer listens to his inner conscience, perhaps he doesn't have one. He is becoming more and more intolerant and impatient.



The future of our society appears to be dark and dismal more so because our younger generation, our student world and our educational institutions are fast becoming victims of this process of erosion of moral values in all walks of our social life - political, economic, religious and familial. Gone are the days when scholastic discussions and ideological issues invigorated the Students. However, students are only the victims and not so much the source of such a state of affairs. Students at a very young and impressionable age are exposed to unscrupulous power politics in our country where power has become an end in itself, where political alliances are forged not on any ideological basis or issues pertaining to public goods but for simple arithmetic to prove the majority so as to remain in power. In addition to this vulgar scramble for power, increasing economic inequality, rising unemployment, faulty and purposeless education system imparting obsolete knowledge, sense of insecurity gripping the student's community, lopsided development, falling standards of teaching and community which itself needs to be educated in basic values of life have all contributed to the erosion of the morals of our younger generation. Is it then surprising that we are witnessing a whole new generation of young men and women who are motivated by their narrow self-interests and are characterized by total lack of social idealism and social commitment?

In the present era of rapid scientific and technological development, industrialization and globalization, the rapid change in social mores and norms have led to social disorganization whereby old values are fast losing their hold on human life without being replaced by the new ones. One wonders where has all the love and moral values that were an integral part of our existence disappeared? Under the deteriorating circumstances what is urgently required is a call for restoration of moral order as the corrective measure. The basis of morality in the contemporary modern world has to be secular, rational and scientific. Man's power of reasoning and rational thinking is what distinguishes him from a beast and it is this reason that can help him maintain an emotional equilibrium and drive away his beastly behaviour when faced with provocative situations. Man resorts to unjust, immoral and violent means to attain his ends only when his morals lack firm footing and more often than not he chooses to vent his anger on a person or a group he knows is too weak to retaliate, whereas, the same person tends to behave meekly in front of those more powerful than him.

Rationality alone can help man to restore his lost faith in himself and discover the miraculous power of non-violent means and love to cope with various problems. Values of love in a wider context .i.e. rising above the narrow boundaries of caste, creed, language, nation and encompassing whole humanity, nonviolence and a humanistic perspective can reinstate the lost faith in mankind and make this world a better place to live in.

Best wishes to all my readers.

Dr. Mamta Bhardwaj
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एकान्तः - स्वय की खोज

[लकडाउन मई - जून २०२०]

जीवन एक यात्रा है और यह सारी यात्रा अकेलेपन से एकान्त की यात्रा है। जिस दिन आपको अपने साथ रहना अच्छा लग जायेगा, जिस दिन आपको खिड़कियों के बाहर देखने का मन नहीं करेगा—बस समझ लीजिएगा कि वही एकान्त ही सबसे बड़ा सुख है।

यह भी सत्य है कि हर परिस्थितियों के अपने रहस्य होते हैं—अंधकार का अपना रहस्य है और प्रकाश का अपना रहस्य है।

आज केवल पूरा देश ही नहीं बल्कि पूरा विश्व कोरोना महामारी के संकट से जूझ रहा है। बीमारी देश की नहीं वरन, वैश्विक है, कोई इलाज नहीं है, कोई समाधान नहीं है तो बस यही इलाज है कि जितना इससे बचा जा सके, उतना बचा जाये।

संक्रमण की बीमारी है तो सम्पर्क से ही फैलेगी। इसलिए सम्पर्क पर ज्यादा ध्यान केन्द्रित करने की आवश्यकता है। वैसे भी हम किसी प्रसंग के निर्णय पर जब नहीं पहुँच पाते तो बस यही कहकर शान्त बैठते हैं कि जिस चीज पर किसी का कोई बस नहीं है तो उसका क्या कर सकते हैं।

इस बात से इंकार नहीं किया जा सकता कि संकट का समय है— खासकर उनके लिये जिनके पास खाने पीने की वस्तुओं का अभाव है, रहन—सहन की व्यवस्था नहीं है, जरूरी संसाधनों की समस्या है— सचमुच उनके लिये यह बहुत बड़े संकट की घड़ी है— जिसके लिये हमारी सरकारें, सामाजिक संस्थायें, कुछ आप जैसे लोग भी इन सभी की सहायता कर रहे हैं लेकिन समस्या, समस्या है। इन सभी आपदाओं से मुश्किलों से, परेशानियों से, अवसादों से कहीं लाख गुना ज्यादा कीमती है— जिन्दगी!



एक वृद्ध व्यक्ति (उम्र 70–75 साल) वजन लगभग 40–45 किग्रा, एक टूटी सी साईकिल, उस साईकिल पर भी एक बैग (लगभग 10–20 किग्रा) और हाइवे की सड़क पर चढ़ाई करते हुए थककर किसी राहगीर से पूछता है कि भईया अभी कितनी दूर और रह गया है बुलन्दशहर; मैं सोनीपत से चला आ रहा हूँ अब वहाँ बन्द है जहाँ मैं नौकरी करता था तो सोचा अपने गाँव ही चलूँ अब! ना उसके मन में कोई शिकायत ना किसी से कोई शिकवा। अब एक बात तो तय है कि बाबा का अनुभव यही सिद्ध कर रहा है कि जीवन की यात्रा किसी भी राह पर चल सकती है। दो या तीन पीढ़ियों ने यह समय नहीं देखा, ना ही सोचा होगा। प्रकृति हमारी माता है, हमारा पालन पोषण करती है। ऐसे लोग जो हमेशा कहा करते थे कि भाई बस समय ही नहीं मिला पाता— एक रविवार मिलता है उसमें भी 100 काम—इनकी भी माँ प्रकृति ही है।

जीवन जीने का प्रत्येक व्यक्ति का अपना निजी दृष्टिकोण होता है। यही दृष्टिकोण उसकी हर यात्रा में उसका विवेक है, उसका साहस है, उसका मनोविज्ञान है, उसका सत्य है और यही उसकी करुणामयी मन की ममता है। विद्यार्थियों के लिये यह एक अवसर है— जब कक्षा , किताबें नहीं होते तो हम बाहर से नहीं अन्दर से सोचने लगते हैं। अन्दर से पढ़ने लगते हैं। जब हम अकेले होते हैं तब हमारी नजर उन चीजों पर जाती है जिन पर सामान्यतः नहीं जाती थी।

इसीलिये जो परिस्थितियाँ हैं उनका रोना ना रोकर, उनको ना कोसकर उनमें अवसर ढूँढें। यह मानो कि अकेलापन दुर्भाग्य नहीं है—यह सौभाग्य है कुछ मन का करने का, कुछ ऐसी आदतें डालने का जिनको हम कहते तो हैं कि ऐसा होना चाहिये, वैसा करना चाहिये— तो यह समय है स्वयं को उन गुणों से संचित करने का। विद्यार्थियों के लिये यह संकट का समय नहीं कहा जा सकता!

महान दार्शनिक अरविन्दो अपने पढ़ने के समय में बहुत ही प्रखर, उग्र स्वभाव के नेता हुआ करते थे और चाहते थे कि आने वाले समय में वह देश की आजादी में चल रहे आन्दोलन में बढ़ चढ़कर हिस्सा लें। 19वीं सदी का दौर था, 13 साल बरोडा कॉलेज में एक प्रोफेसर के रूप में सेवा करने के बाद ब्रिटिश सरकार ने अरविन्द जी को जेल में डाल दिया (स्वतन्त्रता संग्राम के आन्दोलन में)। जेल भी कैसी—एकान्त कारावास। जहाँ सिर्फ एक व्यक्ति, एक कमरा, एक खिड़की जहाँ से सिर्फ आकाश दिखाई दे सके। जेल के, अथवा अन्य किसी व्यक्ति से कोई सम्पर्क नहीं। सिर्फ निपट अकेलापन!



लेकिन इस एक साल में अरविन्द जी को ऐसे तथ्य एवं तर्क महसूस हुये, वो विषय समझ आये आर्यो जो सामान्य जीवन में समझ नहीं आती हैं। दृष्टिकोण में परिवर्तन—इसी एक साल की देन रही।

जेल से बाहर आने के बाद उन्हें यह दृढ़ निश्चय हो चुका था कि मेरा मूल कार्य राजनीति नहीं—आध्यात्म है, दर्शन है।

तब उन्होंने पाण्डेचेरी जाकर आश्रम की स्थापना की और अरविन्दो जी के दर्शन को सिर्फ अपने देश में ही नहीं वरन पूरी दुनिया में एक उच्च कोटि का आध्यात्म माना जाता है। दुनिया भर के लोग उनके दर्शन की धाक मानते हैं लेकिन वो दर्शन फूटा कब एक साल के एकान्तवास में।

देखिये बच्चो! जब हम बाहर नहीं जा सकते तो भीतर जाना चाहिये।

“जिन्दगी में उसने बड़ी बात कर ली

खुद से जिसने मुलाकात कर ली” ।।

इसलिये यह समय खुद से मुलाकात का समय है। अगर हम इस अकेलेपन से परेशान हैं, चिड़चिड़े हैं— इसका साफ मतलब है कि हम खुद अपनी ही संगत (Company) एन्जाय नहीं कर पा रहे हैं।

इसीलिये अवसाद, तनाव बैचेनी इन सबसे बचें—पढ़ें ; पढ़ने के बहुत साधन हैं आजकल। जहाँ **PUBG** को खेलने के लिये बच्चे अपनी रातभर की नींद को गवाँ देते है, खुद से, खुशी से तो फिर पढ़ने में क्या किताब की कमी बाधा है? नहीं बिलकुल भी नहीं।

सीखो, गुनो, अपने मन के विषय पढ़ो कुछ स्वयं में कौशल उत्पन्न करो, कुछ ना कुछ करो—यही सबसे बढ़िया समय है—प्रयोगों का। दोष तो सभी देते हैं— कभी संस्था को, कभी शिक्षक को, कभी परिवार को और सलाह भी सभी देते हैं लेकिन सबसे बड़ा और महान **“कर्म”** बताया गया है। जीवन को अनुशासन से अवश्य संचालित करना चाहिये। पूरा जीवन मनुष्य सीखता ही है— समाज से, परिवार से, मित्रों से, परिस्थितियों से!



एक रहस्यमय प्रसंग आपको और बताता हूँ— 17वीं सदी इंग्लैण्ड में बौद्धिक विकास का प्रसिद्ध समय था। न्यूटन (महान गणितज्ञ एवं महान वैज्ञानिक) अपने कॉलेज के समय में 23/24 साल के होंगे। ठीक उसी समय (लगभग 1665ई.) लन्दन में प्लेग फैल गया था, महामारी थी और लगभग आधी से भी कहीं ज्यादा आबादी खत्म हो गई थी इस महामारी से!

न्यूटन ने सोचा कि ऐसे में अपने गाँव चला जाये जो कि लगभग 100–200 किमी दूर था कॉलेज (Trinity College- London) से।

न्यूटन लगभग एक साल तक एकदम अकेले रहें—यह मात्र एक संयोग ही था लेकिन इस एक साल के समय में न्यूटन ने इसको अवसर में बदल लिया। बताया जाता है कि इसी एक साल में **Calculus** का जन्म हुआ जोकि आज गणित की विशेष शाखाओं में से एक है जिस कमरे में न्यूटन रहते थे उस कमरे की खिड़की से आती सूरज की किरणों के अध्ययन से—**Optics** (भौतिकी शाखा) का जन्म हुआ और बताया यह भी जाता है कि पेड़ से सेब गिरने की घटना भी इसी एक वर्ष में हुई जिससे गुरुत्वाकर्षण के नियमों का ज्ञान हुआ जिसकी वजह से वैज्ञानिक कार्य आगे बढ़े और विज्ञान को गति मिली।

इन सभी घटनाओं का सार है कि विषम परिस्थितियों को अवसर बनने दो; खुद के दृष्टिकोण को बदलने की आवश्यकता है। सकारात्मकता रखो सदैव! बुद्ध, महावीर, इनको दूर भागना पड़ा था समाज से ताकि खुद को समझ सकें क्योंकि आपाधापी में एकान्त मिलना आसान नहीं होता लेकिन यह तो स्वतः ही मिल गया है। इसीलिये मौन का आनन्द लें; मौन से ऊर्जा संचित करें, ज्ञान अर्जित करें; खुश रहें।

ध्यान रखें—समय बदलेगा : अगर अच्छा नहीं रहा

तो बुरा भी नहीं रहेगा!!

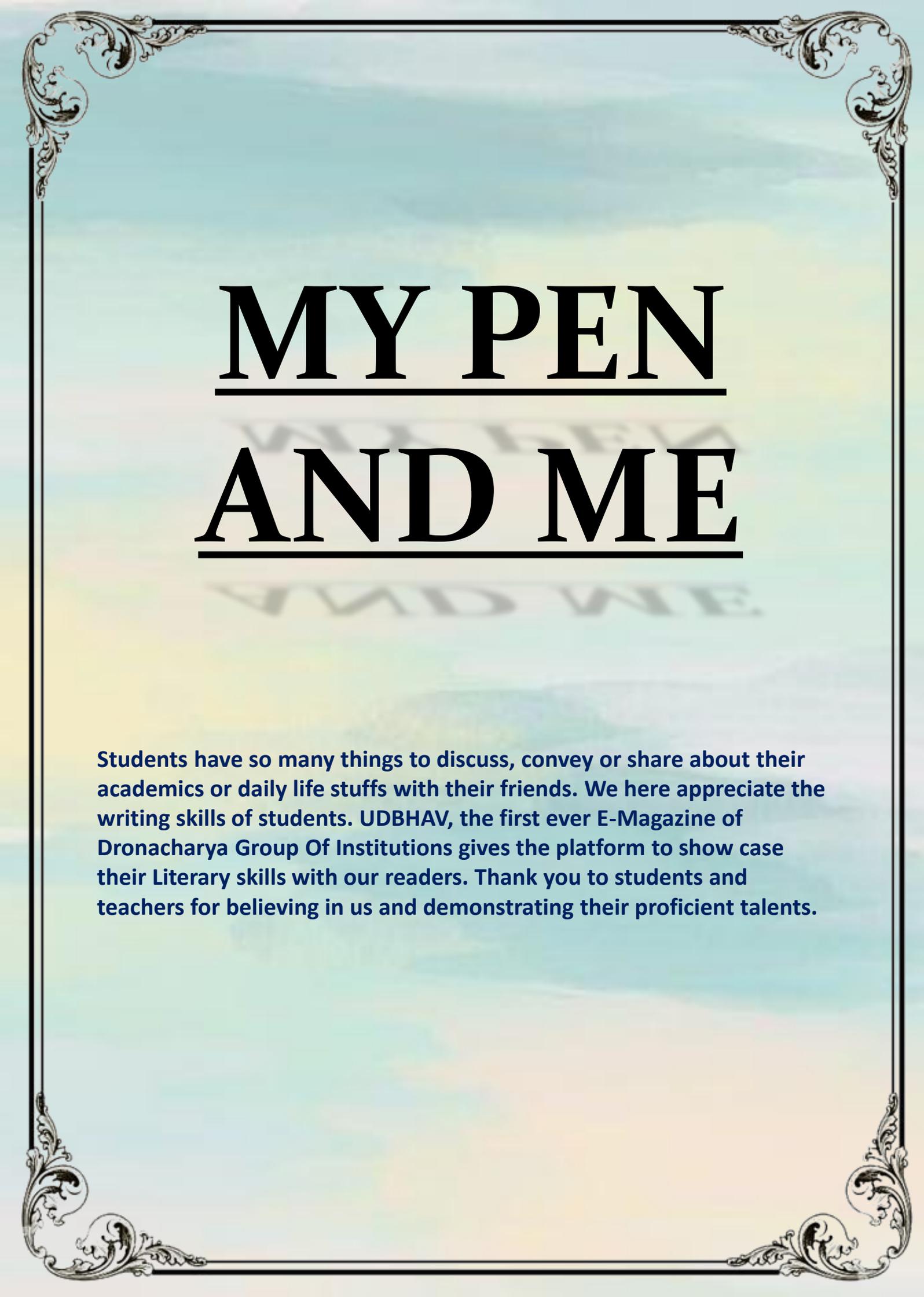
आप सभी को मेरी शुभकामनाएँ

DR. PAWAN SHARMA

HOD-APS

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MY PEN AND ME

Students have so many things to discuss, convey or share about their academics or daily life stuffs with their friends. We here appreciate the writing skills of students. UDBHAV, the first ever E-Magazine of Dronacharya Group Of Institutions gives the platform to show case their Literary skills with our readers. Thank you to students and teachers for believing in us and demonstrating their proficient talents.

STUDENTS' COLUMN

Would you believe??

If I say one more time, that it was your smile. Would you believe??

If I say one more time, that it was your childishness.

Would you believe??

If I say one more time,
that it was your hair falling through your cheeks.

Would you believe??

If I say one more time, that
It was your perfectly draped black Saree.

Would you believe??

If I say one more time, that
It was your abrupt casket hug and that stealing kiss behind Your MOM,

Would you believe??

If I say one more time. That
it was your 'Don't worry, I'm always with you'.

Would you believe??

If I say one more time,
that it was your husky voice over phone call.

Would you believe??

If I say one more time, that
I love you.

Will you believe your belief???

ADITYA KUMAR
CSE-2nd year

Bloom

There is a chill outside,
The spring has yet not arrived,
The flowers I sowed,
They still haven't showed.
There's a flower I adore,
A flower which survives in core,
But that flower always hurts me the most,
Still I adore him even in the bleeding frost.
I love that flower the most,
I let him be my host,
I share all my darkness with that bloom,
Because he is the light of my gloom.
Sometimes I wish I could uproot his soul,
Sometimes I wish I could let him out as whole,
I tried hard to leave even his memorial roots,
But each time I did, I bled more and more.
His existence is poisoning my soil,
But his absence can make my garden gloom,
My universe is now distorted,
Still I want that poisoning flower bloom.
My garden might became arid with his presence,
Still I wish that aridity to be my life's essence.

ALVEERA HAFEEZ
ECE-1st year

Why for getting in new year
She will wetting in few tears
Why only name of equality lays
In disguise of partiality plays
Why bride parents have pressure
To gave treasure
Why do bride gave bribe
And groom have crime
WHY ?

MEENAKSHI JHA
CSE-1st year

Here is your dose of "wokeness"

In a world of generation where finally traumas, social anxiety, depression are widely accepted issues and not weaknesses or illness(Not entirely yet! But close). The misconception is introversion as often as not is linked to these issues.

In fact, any introverted being is easily misinterpreted as an anxious and socially awkward one.

I have things to say. Humans are social animals we thrive, depend on each other to survive, where extroverts find comfort in groups, introverts may find in their own perception of the world giving meaning to things that others might overlook or developing the faith that all the happiness we look for does not lie in something else but ourselves. Although, truth be told, nothing in this world exists in black and white but in shades of grey and extroversion introversion are just two ends of a spectrum, our personality can lie wherever on the scale, that's why terms like ambivert exist. Besides, The most important things in life are having quality friends(Numbers don't matter!), healthy relationships and "your calling" (that gives your life purpose) the sense of meaning.

ADITYA CHAUDHARY
CSE-1st year

Rain My Friend

Dull days passes like a routine
Mid-day naps are my only serotonin Staying indoor is my favorite sport I'm a lazy
connoisseur with anecdote
Mozart has a melody I prefer Flickering through my senses, aping drops of glitter
They say good things come to those who wait
But I remember being a millennium late Teary drops of hope sprinkles,
like diamonds in the sky Look that's Rain my friend,
that showers blessings in form of gratuity reply Breathing feels alive,
worries and tensions are all a masquerade The swoon full petrichor had me revive,
while my thoughts performed a galliard Canopied with the blanket of drops,
the reptiles camouflages from branch to branch Overwhelmed by the cluster of
liquid stars,
the peacocks folk danced in the smirched ranch
Grasshoppers submerged unceremoniously in the mud cake
Caterpillars and beetles with the gravely aid, unwantedly greeted by a snake
The pedestal of life cycles on and on
Oh bearer of rainbows and delights, Oh rain my friend
I'm scrounging and unravelling depths of tranquility, until the psithurism ends
Wish you stayed longer, proving the heartfelt rumors true
Perhaps another day, knowing perfectly well I'm a marionette devoid of you...

SHAGIL KHAN
ECE-1st year

How we deal with it , is what matters a lot!
From a child to a teen to a grown up individual,
Study seems so easy but it never was ,
Sports seems so easy but it never was ,
Bunk seems so easy but it never was ,
Becoming close to your parents seems so easy but it never was,
Finding your people seems so easy but it never was,
Life seems so easy but it never was,
But how we deal with it , is what matters a lot!!
From getting our lunch ready for us to for our friends,
From I m not coming tomorrow to if you will not come I will also not come,
From how you are behaving this way to What happen, are you okay?
From thinking about our future in childhood and working hard enough for it now ,
From going to school was a task to going to school was better than college,
From We are together to I am with myself forever,
We grown up a lot and growing a lot
But how we deal with it, is what matters a lot!!

DRISHTI JAIN
CSE-1st year

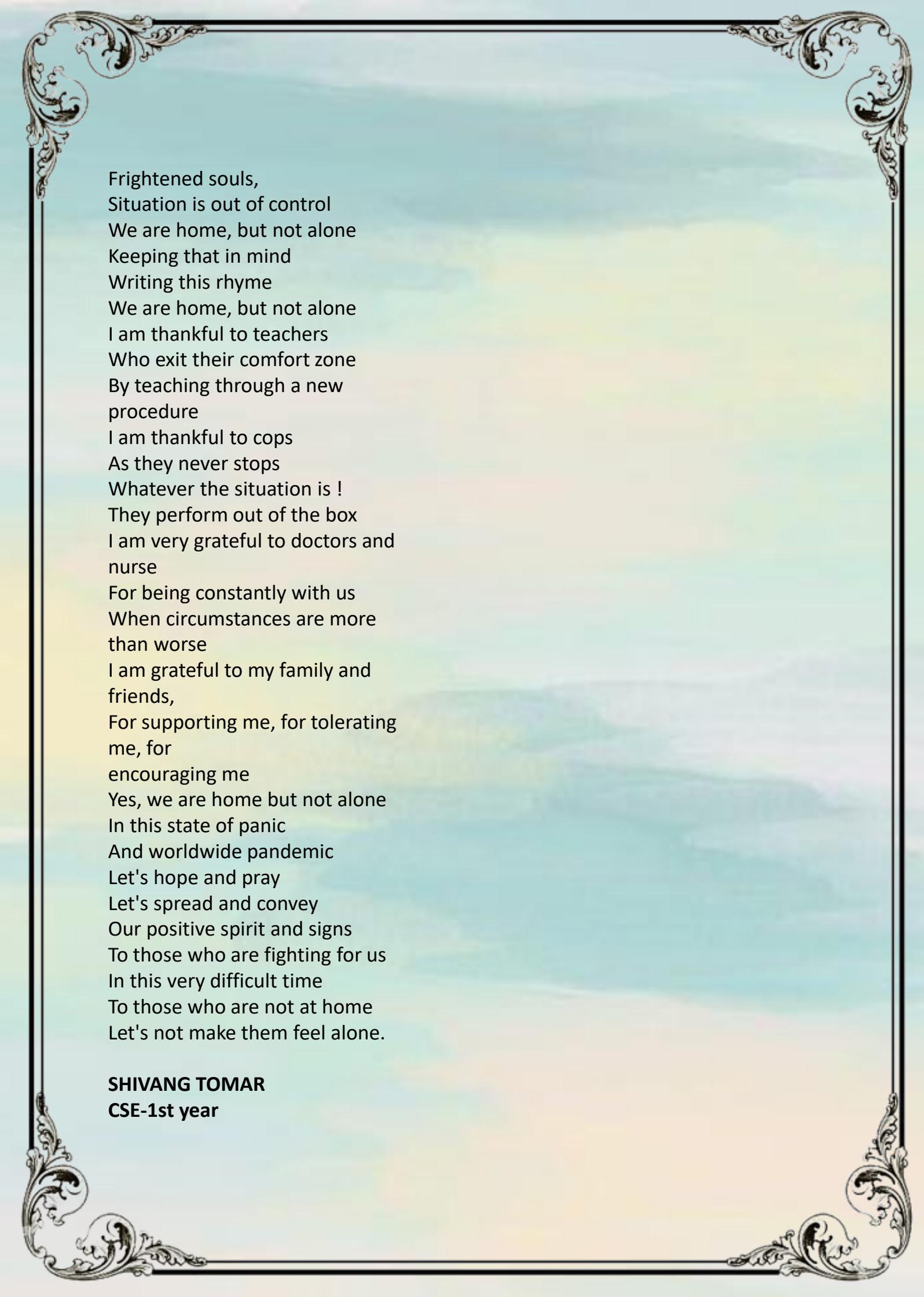
Sleepless night

I'm trying, trying everyday
But still all of this , just doesn't seem to stay
All i ever wanted was peace
But god! Are you sure this is the way?
Eyes are red, my head does weigh
This human is tired inside
But this body won't lay
Oh tell me now! What game u making me play?
Everyone's walking on me like I'm just a way
Been a week since i last slept
I remember, it was in beginning of may
Since then everything feels so grey
This thing! It's choking me inside
Making me silent, faking that Hey
I sometimes sit alone and think
Was it necessary? But i had no way!
Tell me, how can you expect me to be okay?
I don't understand emotions
Sometimes makes u strong and sometimes u are
the prey
But I'm here to fight, can't let this go away
I'll try, try everyday
Until it ends or you'll see my decay

TUSHAR POKHRIYAL
CSE-2nd year

I don't know if love is true
But when u look me in the eye
And tell me i am your best view
Is it real
Cause it seems to
But is it too good to be true ?
Well i don't know
And maybe i don't even want to
Cause today feels good
I don't wanna think if the next day will too..!!!
Now i know that love is true
Cause of the way you look me in the eye
And tell me i am your truth
Now i know it is real
Cause it appears to
Still too good to be true
Well now i know
And i always wanted to
Cause everyday felt so good
I wish it always do..!!!
The skies are a mystery
And so are we
Sometimes glowing and pretty
Sometimes as dark as a monster could be
Sometimes it rains,
Sometimes we do too
Its not always a storm
It could be a joyous drizzle too
Rainbows are not always a must
But it could always be a hope.
Sunny days and blurry nights
Its all a part of it
Then facing highs and lows
Why are we afraid of it ?
Well, it will always be mysterious
As its the beauty of it
Just try to solve
Its fun if you think of it !

APEKSHITA AGGARWAL
CSE-1ST YEAR



Frightened souls,
Situation is out of control
We are home, but not alone
Keeping that in mind
Writing this rhyme
We are home, but not alone
I am thankful to teachers
Who exit their comfort zone
By teaching through a new
procedure
I am thankful to cops
As they never stops
Whatever the situation is !
They perform out of the box
I am very grateful to doctors and
nurse
For being constantly with us
When circumstances are more
than worse
I am grateful to my family and
friends,
For supporting me, for tolerating
me, for
encouraging me
Yes, we are home but not alone
In this state of panic
And worldwide pandemic
Let's hope and pray
Let's spread and convey
Our positive spirit and signs
To those who are fighting for us
In this very difficult time
To those who are not at home
Let's not make them feel alone.

SHIVANG TOMAR
CSE-1st year

एक अनमोल साथी

क्यों इस दुनिया में लोग आते हैं
आकर नए रिश्तों में घुल मिल जाते हैं
हर समय नयी यादों का घड़ा भरते जाते हैं
आखिर में उससे शमशान जाके तोड़ आते हैं
इस दुनिया के कई हजार रंग हैं ,इस दुनिया के कई लाख रंग हैं
पर मेरे साथी जैसा रंग किसी का नहीं है
क्यों किसी का दूर होना हमें सताता है ,क्यों ही किसी से दूर होना रास नहीं आता है
क्योंकि उनका पास होना हमें सुकून दिलाता है
क्यों उनसे बिछड़ने का गम हमको सताता है
क्योंही उनके दूर होजाने पर उनका महत्व समझ में आता है
आखिर में, इंसान की कीमत निर्वाण पर ही समझ आती है
क्योंकि उसके पीछे उसके अपनों की हालत देखी नहीं जाती है

आयुष गर्ग
CSE-2ND YEAR

कोरोना से जंग

की वक्त नहीं है हमारा अभी
कहते हैं हम हो गए हैं कमजोर अभी
चिंता परेशानी दर्द है हर तरफ अभी
पर शायद हम भूल गए हैं हम हैं इंसान वही
बीमारी की इस जंग में हम हैं एक साथ
हर आंसू का बदला लेंगे हम इस कोरोना को जरूर हरा देंगे
चाहे कोरोना ने हमें डराया
अपने को अपनो से दूर भगाया
पर खड़े हैं आज भी हम वही
इस दूरी का हिसाब लेंगे हम कोरोना को जरूर हरा देंगे
दर्द से करहता इंसान
बदला शमशान से रोता आता इंसान
उदास चेहरे हैं हर जगह किसी ने अपना परिवार खोया तो किसी ने अपना दोस्त
इन अपनो का लेंगे
हम कोरोना को जरूर हरा देंगे
दिल में अपने लेकर चल रहे हैं हम इस बीमारी का गम
शायद कहीं मुस्कुराना भूल चुके हैं हम
इस मुस्कुराहट को वापिस लायेंगे
हम कोरोना को जरूर हराएंगे

शुभम चौहान
CSE-2nd year

अपनी पहचान

ज्ञान-अज्ञान का झूठा अभिमान
सत-रज-तम मे फंसी ये जान
थोड़ी खुशी कभी दुख महान
कैसे मैं जानू अपनी पहचान ?
जीवन ने दी मुझे कमान
पा लु मे अपनी आन
आनंद अमृत का करलु पान
ऐसे मे जानु अपनी पहचान !

राघव वर्मा

CSE-2nd year

प्यारे दादा जी

प्यारे दादा जी है सबसे अनमोल
सारे घर से लड़ जाते अपने पोते को बचाते
अपने साथ खिलाते हर जगह घूमते
प्यारे दादा जी है अनमोल कितने मीठे इनके अनुभव के दो बोल
है मुझे अपना दोस्त बताते मेरे साथ ही हस्ते रोते
मजेदार मजेदार कहानियां सुनाते वो मेरे दादा जी कहलाते
प्यारे दादा जी है अनमोल कितने मीठे इनके अनुभव के दो बोल
है समय रुक जा रुक जा वापिस फिर तू आजा
हाथ में लाठी अंकों पर चश्मा बूढ़े बाबा जैसे सफेद बाल
है कभी गोदी में उठते अब सहारा लेकर हमारा चलते
प्यारे दादा जी है अनमोल कितने मीठे इनके अनुभव के दो बोल
सब छोड़ चल दिए सब छोड़ चल दिए हमारी आंखों को यू नम कर
यू लेते लेते सबके सामने जैसे अभी थे हमारे सामने
चल दिए सब रिश्ते नाते छोड़ कर
प्यारे दादा जी है अनमोल कितने मीठे इनके अनुभव के दो बोल
आज भी लगता वो मेरे पास है आस पास है उनका आशीर्वाद मेरे साथ है
प्यारे दादा जी है अनमोल कितने मीठे इनके अनुभव के दो बोल

अक्षय कुमार शर्मा

CSE 2ND YEAR

उम्र ने तलाशी ली,
तो जेब से लम्हे बरामद हुए..
कुछ गम के थे,
कुछ नम थे, कुछ टूटे..
बस कुछ ही सही सलामत मिले
जो बचपन के थे...

MOTIVATIONAL

वक्त ये भी बीत जाएगा ।
फिर एक नया सवेरा आएगा ॥
तू रख हौसला , और कर मेहनत ॥
जो -जो तूने सोचा है ,
वो सब वैसे के वैसे सत्य होता जायेगा ॥

सफल होने के लिए आपका,
ध्यान आपके लक्ष्य पर,
इतना तीव्र होना चाहिए,
कि दूसरों को लगे कि आप,
सचमुच पागल हैं!!

शुशांत कुमार
CSE 2ND YEAR

नारी तू है शक्ति खुद को तू पहचाना

नारी तू शक्ति है खुद को तू पहचान
जननी है इस जग की तू
इससे बड़ा क्या है किसी का मान
मर्यादा है तू जग की ऐसा पुरखो का कहा मान
आँचल मैं रख किसी खोए भटके को उससे अपने नीचे ही मान
सबके आगे तूने ही झुकना ऐसा ना कर मान
प्रौद्योगिकी के जग मैं संस्कार भूलने का ना कर तू काम
तू तो शक्ति है जग की धरती से अम्बर तक तेरा गुणगान
शंकर भी मानते बिना तेरे ना होगा उसका भी सम्मान
आकार से निराकार तक सब ने पहचाना श्रद्धा भाव तेरा अन अभोधो को भी करा इसका ज्ञान।
नारी तू है शक्ति खुद को तू पहचाना

प्रशांत मालकोटी
CSE 1st year

“language is the blood of the soul into which thoughts run and out of which they grow” ~ Oliver Wendell Holmes

Foreign languages unquestionably play an essential role in modern life, the rhythm of which necessitates engagement with their own kind in various aspects of existence. When it comes to professional life, a person frequently has to communicate in a foreign language.

“WHY STUDYING FOREIGN LANGUAGE IS IMPORTANT IN THE FIELD OF ENGINEERING”

1. It makes engineers more marketable

The benefits of foreign language are immense in the professional world. They can provide an increased ability to communicate, adaptability to new environments, an ability to collaborate with people from other cultures, and a much stronger resume. Being able to speak a foreign language, or engaging in travel can enable an engineer to more fully understand and communicate to a larger audience. It can make an engineer more effective within the global economy.

2. It helps engineers gain perspective for problems and solutions that arise from different cultures

Engineers are inventors and innovators; they can contribute so much more when empowered to see the challenges facing the world in a new light and from a new perspective.

3. It enables engineers to access opportunities for vast personal growth

Taking steps to broaden your horizons, to meet and befriend people with vastly different backgrounds and perspectives, and to start to understand how your small slice of the world fits into such a larger tapestry of humanity, is one of the most critical things that a person can do. It allows a person to grow in important and specific ways that are not feasible without interfacing with other cultures. Engineers should be afforded with more opportunities for this. They should not be short-changed because they chose a difficult academic program.

THANK YOU

Abhishek Kumar

(B.Tech, 1st Year)

POSTERS



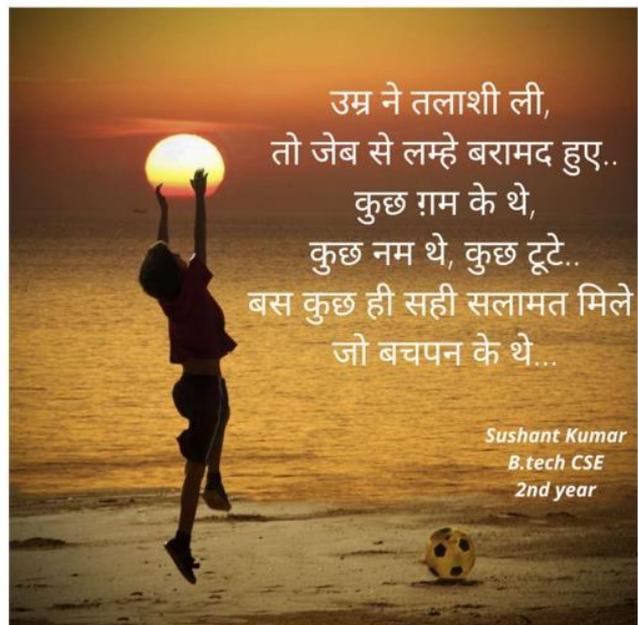
Mansi Dhawan (2nd year-15077)



Aditya Kumar (2nd year-15009)



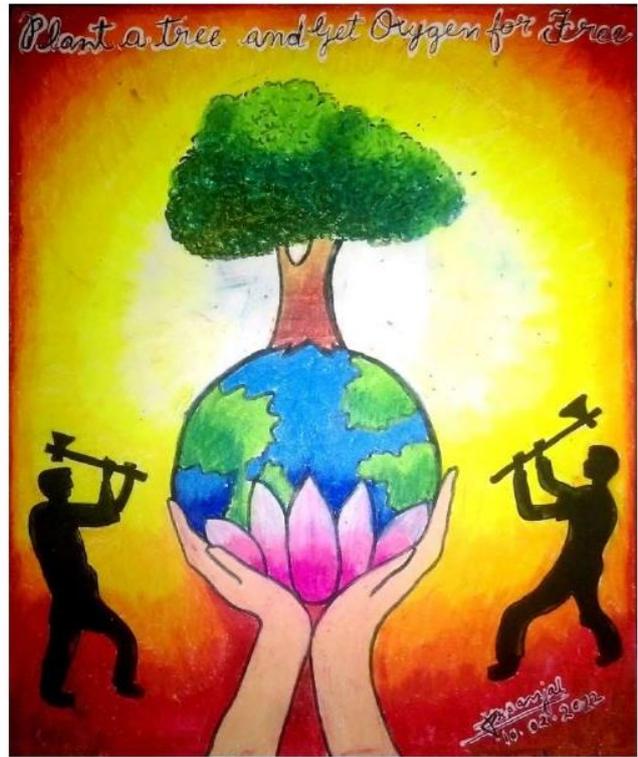
Raghav verma (2nd year-15095)



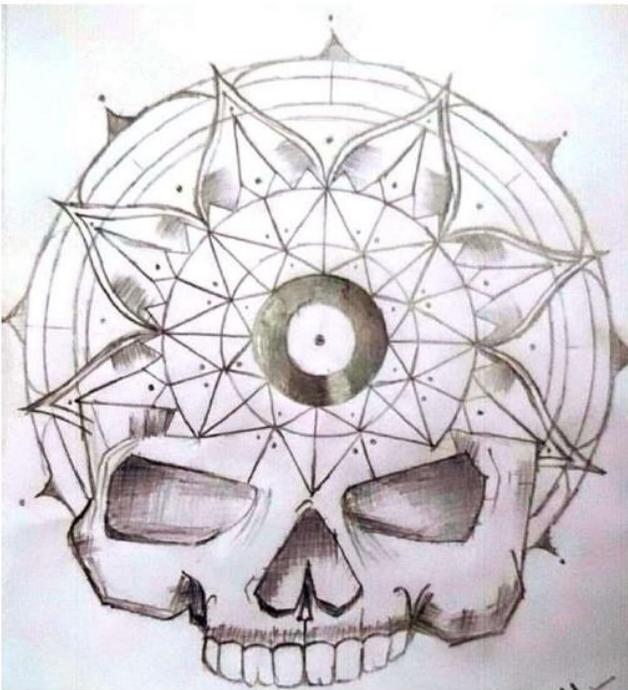
Sushant Kumar (2nd year-15133)



Vandana Dwivedi (1st year-16278)



Praanjal Raikwar (1st year-16123)



Karn Sarthak Bisht (1st year-16376)



Aditya Kumar (2nd year-15009)

